

HERALD ST

PABLO BRONSTEIN

BORN 1977, LIVES AND WORKS IN LONDON

EDUCATION & GRANTS

2006-7 KUNSTZEITRAUM RESIDENCY, MUNICH, GERMANY
2005 RESEARCH & DEVELOPMENT GRANT, GRIZEDALE ARTS, CUMBRIA
2004 MA VISUAL ARTS; GOLDSMITHS COLLEGE, LONDON
2003 POSTGRADUATE DIPLOMA, VISUAL ARTS; GOLDSMITH COLLEGE, LONDON
2001 BA FINE ART; SLADE SCHOOL, UCL, LONDON

EXHIBITIONS

FORTHCOMING *SCULPTURE COURT COMMISSION*, TATE BRITAIN
SOLO SHOW, THE METROPOLITAN MUSEUM OF ART, NEW YORK, USA
CHARACTERS, FIGURES AND SIGNS: CHOREOGRAPHY AS "DOING" AND "SAYING", TATE MODERN, LONDON

2009 *STAGING THE PHENOMENAL CHARACTER*, ARRANGED BY ANNA CRAYCROFT, TRACY WILLIAMS LTD, NEW YORK

2008 *PALACES OF TURIN*, SOLO SHOW, FRANCO NOERO, TURIN, ITALY
LA PETITE HISTOIRE, KUNSTRAUM NIEDEROESTERREICH, VIENNA, CURATED BY GYONATA BONVICINI
T.I.N.A., CONCEIVED BY OLIVIA PLENDER, THE DRAWING ROOM, LONDON
PUBLISH AND BE DAMNED, LONDON
THAT BEAUTIFUL PALE FACE IS MY FATE (FOR LORD BYRON), CURATED BY ALEX FARQUHARSON, NOTTINGHAM CONTEMPORARY IN PARTNERSHIP WITH NEWSTEAD ABBEY, NOTTINGHAM
PARALLEL VOICES, CURATED BY ISAAC JULIEN, SIOBHAN DAVIES STUDIOS, LONDON
PATERNOSTER SQUARE (SOLO), HERALD ST, LONDON

2007 *PERFORMA 07*, NEW YORK, USA
SOLO SHOW, FRANCO NOERO, TURIN, ITALY
ERASING THE EDGE, CURATED BY UOVO AND MICAELA GIOVANNOTTI, MIAMI DESIGN DISTRICT
THE PRESENT ORDER IS THE DISORDER OF THE FUTURE, DIE HALLEN, THE NETHERLANDS
YOU HAVE NOT BEEN HONEST, NAPLES, ITALY (BRITISH COUNCIL/ CURATED BY POLLY STAPLE, TOURING TILL 2009) (CAT)
NEW WORK UK, YOU AND ME, SCREENING, WHITECHAPEL GALLERY IN ASSOCIATION WITH LUX, CURATED BY POLLY STAPLE
SOLO SHOW, STÄDTISCHE GALERIE IM LENBACHHAUS UND KUNSTBAU LUISENSTRASSE, MUNICH, GERMANY
PRAGUE BIENNALE, PRAGUE, CZECH REPUBLIC (CAT)
OBERHAUSEN FILM FESTIVAL, CURATED BY IAN WHITE

2006 *FALANSTERIO*, SUPPORTICO LOPEZ, NAPOLI
BUNCH ALLIANCE AND DISSOLVE, CONTEMPORARY ART CENTER, CINCINNATI
FRIEZE PROJECTS, FRIEZE ART FAIR, LONDON, CURATED BY POLLY STAPLE
BECKS FUTURES, ICA, LONDON, ARNOLFINI, BRISTOL, CCA, GLASGOW (CAT)
TATE TRIENNALE, CURATED BY , TATE BRITAIN (CAT)
SOLO, , LONDON, UK
THREE CITIES, LONDON, CURATED BY GYONATA BONVICINI, ANNA CATHARINA- GEBBERS AND PAOLO ZANI
SCENE ONE, CURATED BY JOSE FREIRE, MARY BOONE GALLERY, NYC, USA
PUBLISH AND BE DAMNED, LONDON

HERALD ST

- 2005** *LONDON IN SIX EASY STEPS*, CURATED BY JENS HOFFMANN & CATHERINE WOOD, ICA, LONDON
PUBLISH AND BE DAMNED, CURATED BY EMILY PETHICK & KIT HAMMONDS, LONDON,
HERALD ST PRESENTS PABLO BRONSTEIN, CARY KWOK & DJORDJE OZBOLT, LISTE, BASEL, SWITZERLAND
MODIFIED UNIFORMS, BLUM & POE, LOS ANGELES, USA
SUMMER OF LOVE: ART OF THE PSYCHEDELIC ERA, CURATED BY ELI SUDBRACK, TATE LIVERPOOL, LIVERPOOL, UK
GROUP SHOW, WHITECHAPEL PROJECT SPACE, LONDON, UK
THEATRE/PERFORMANCE FORUM. ORGANIZED BY CATHERINE WOOD, TATE GALLERY, LONDON, UK
DANCE OF THE SEVEN VEILS, COOPER GALLERY, DUNDEE, SCOTLAND
INAUGURAL, HERALD ST, LONDON, UK
HERALD ST & THE MODERN INSTITUTE PRESENT, GBE, NEW YORK, USA
PESTILENCE, CURATED BY LAURA LORD, LIME HOUSE TOWN HALL, LONDON, UK
OTHER PEOPLES PROJECTS, HERALD ST, WHITE COLUMNS, NEW YORK, USA
CENTREFOLD PAGES, UNTITLED MAGAZINE (PUBLICATION), EDITED BY OLIVIA PLENDER AND MARIO FLECHA, UK
- 2004** *CURB YOUR ENTHUSIASM*, MILLERS TERRACE, LONDON, UK
PILOT 1, NOMINATED BY CELINE CONDORELLI. LIMEHOUSE TOWN HALL, LONDON, UK
IN THE PALACE AT 4AM, CURATED BY CATHERINE WOOD, ALISON JACQUES GALLERY, LONDON, UK
PUBLISH AND BE DAMNED, CURATED BY EMILY PETHICK AND KIT HAMMONDS, CUBITT GALLERY, LONDON, UK
- 2003** *BOOTLEG*, CURATED BY PABLO LAFUENTE, SPITALFIELDS MARKET, LONDON, UK
CENTREFOLD ARTIST PAGES, GUESTROOM (PUBLICATION), EDITED BY MARIA BENJAMIN, UK
- 2002** *GATSBY*, CURATED BY LALI CHETWYND, THE NEW LANSDOWNE CLUB, LONDON, UK
- 2001** *ATELIER SOMETHING*, CURATED BY DJORDJE OZBOLT, DALSTON, LONDON, UK

BIBLIOGRAPHY

PUBLISHED / PROJECTS

2008

CASA SCACCABAROZZI, PUB GALERIA FRANCO NOERO
ORNAMENTAL DESIGNS, PABLO BRONSTEIN, PUB WALTHER KOENIG
POSTMODERN ARCHITECTURE IN LONDON, PABLO BRONSTEIN, PUB WALTHER KOENIG
GIO PONTI, DOMUS, ED. FLAVIO ALBANES

PRESS / CATALOGUES

2008

IN THE RUINS OF THE FUTURE, SPECIAL FOCUS, ART REVIEW, DEC P71-73
POSTMODERN ARCHITECTURE IN LONDON, BOOK REVIEW, ART REVIEW, APRIL
METAPHORS THAT MOVE THE BODY, JAN VERWOERT, METROPOLIS M, FEB-MAR, P44-51
PABLO BRONSTEIN, REVIEW, JOHN QUIN, MAP ISSUE 13, P58
PABLO BRONSTEIN, REVIEW, GE A POLITI, FLASHART INTERNATIONAL, P 147

2007

OPENINGS PABLO BRONSTEIN, MARTIN HERBERT, ARTFORUM, FEB, PG 280-281
TAKING IT TO THE STREETS, PERFORMA 07, MARY PATERSON, REALTIME #83 (WEBSITE)

2006

PABLO BRONSTEIN, REVIEW, GILDA WILLIAMS, SUMMER ISSUE
PABLO BRONSTEIN, FOCUS, JONATHAN GRIFFIN, FRIEZE, ISSUE 99, MAY
PABLO BRONSTEIN, REVIEW, ELIZA WILLIAMS, ART REVIEW, MAY
PABLO BRONSTEIN, REVIEW, DIANA BALDON, ARTFORUM ONLINE
TATE TRIENNALE, CATALOGUE, ESSAY CATHERINE WOOD

HERALD ST

BECKS FUTURES, CATALOGUE ESSAY, POLLY STAPLE
BECKS FUTRES, CHARLES DARWENT, INDEPENDENT ON SUNDAY, 9 APRIL

2005 *LONDON IN SIX EASY STEPS*, DAN FOX, FRIEZE PG 129, ISSUE 95, NOV-DEC
LONDON IN SIX EASY STEPS, CHARLES DARWENT, INDEPENDENT ON SUNDAY

2004 REVIEW 'IN THE PALACE', BY EMILY PETHICK, ARTFORUM ONLINE