

HERALD ST

PABLO BRONSTEIN

BORN 1977, LIVES AND WORKS IN LONDON

EDUCATION & GRANTS

2006-7 KUNSTZEITRAUM RESIDENCY, MUNICH, GERMANY
2005 RESEARCH & DEVELOPMENT GRANT, GRIZEDALE ARTS, CUMBRIA
2004 MA VISUAL ARTS; GOLDSMITHS COLLEGE, LONDON
2003 POSTGRADUATE DIPLOMA, VISUAL ARTS; GOLDSMITH COLLEGE, LONDON
2001 BA FINE ART; SLADE SCHOOL, UCL, LONDON

SOLO EXHIBITIONS

2010 *GARDEN A LA MODE*, SCULPTURE COURT COMMISSION, TATE BRITAIN
INTERIM EVENT COMMISSION, CHISENHALE GALLERY, LONDON
LUGGAGE BALLET, LOUIS VUITTON, LONDON
SOLO, HERALD ST, LONDON

2009 *SMALL COLLECTIONS ROOM*, PERMANENT COMMISSION, NOTTINGHAM CONTEMPORARY
PABLO BRONSTEIN AT THE MET, THE METROPOLITAN MUSEUM OF ART, NEW YORK
FARM BUILDING, PERMANENT COMMISSION, GRIZEDALE ARTS, CUMBRIA

2008 *PALACES OF TURIN*, SOLO SHOW, FRANCO NOERO, TURIN, ITALY
PATERNOSTER SQUARE (SOLO), HERALD ST, LONDON

2007 *SOLO*, FRANCO NOERO, TURIN, ITALY
SOLO, STÄDTISCHE GALERIE IM LENBACHHAUS UND KUNSTBAU, MUNICH, GERMANY

2006 *SOLO*, HERALD ST, LONDON, UK

GROUP EXHIBITIONS

2010 *MANIFESTA 8*, CURATED BY BASSAM EL BARONI, MURCIA, SPAIN
BUCHAREST BIENNALE 4, CURATED BY FELIX VOGEL, HUNGARY
MOVE: ART AND DANCE SINCE THE 60s, CURATED BY STEPHANIE ROSENTHAL,
HAYWARD GALLERY, LONDON
PRISONNIERS DU SOLEIL, CURATED BY GUILLAUME DESANGES, LE PLATEAU, PARIS

2009 *CHARACTERS, FIGURES AND SIGNS: CHOREOGRAPHY AS "DOING" AND "SAYING"*, TATE
MODERN, LONDON
*BLINDING THE EARS: ACTION, BEHAVIOUR, PERFORMANCE, INSTANT THEATRE IN
TURIN*, CURATED BY ANDREA BELLINI, ITALY
MONUMENT FOR STUDY, HERALD ST, LONDON
STAGING THE PHENOMENAL CHARACTER, CURATED BY ANNA CRAYCROFT, TRACY
WILLIAMS LTD, NEW YORK

2008 *LA PETITE HISTOIRE*, KUNSTRAUM NIEDEROESTERREICH, VIENNA, CURATED BY
GYONATA BONVINCINI
T.I.N.A., CONCEIVED BY OLIVIA PLENDER, THE DRAWING ROOM, LONDON
PUBLISH AND BE DAMNED, LONDON
THAT BEAUTIFUL PALE FACE IS MY FATE (FOR LORD BYRON), CURATED BY ALEX
FARQUHARSON, NOTTINGHAM CONTEMPORARY IN PARTNERSHIP WITH NEWSTEAD
ABBAY, NOTTINGHAM
PARALLEL VOICES, CURATED BY ISAAC JULIEN, SIOBHAN DAVIES STUDIOS, LONDON

2007 *PERFORMA 07*, NEW YORK, USA
ERASING THE EDGE, CURATED BY UOVO AND MICAELA GIOVANNOTTI, MIAMI DESIGN
DISTRICT
THE 53RD INTERNATIONAL KURZFILMTAGE OBERHAUSEN, GERMANY

HERALD ST

THE PRESENT ORDER IS THE DISORDER OF THE FUTURE, DE HALLEN, THE NETHERLANDS
YOU HAVE NOT BEEN HONEST, NAPLES, ITALY (BRITISH COUNCIL/ CURATED BY POLLY STAPLE, TOURING TILL 2009) (CAT)
NEW WORK UK, YOU AND ME, SCREENING, WHITECHAPEL GALLERY IN ASSOCIATION WITH LUX, CURATED BY POLLY STAPLE
PRAGUE BIENNALE, PRAGUE, CZECH REPUBLIC (CAT)
OBERHAUSEN FILM FESTIVAL, CURATED BY IAN WHITE

- 2006** *FALANSTERIO*, SUPPORTICO LOPEZ, NAPOLI
BUNCH ALLIANCE AND DISSOLVE, CONTEMPORARY ART CENTER, CINCINNATI
FRIEZE PROJECTS, FRIEZE ART FAIR, LONDON, CURATED BY POLLY STAPLE
BECKS FUTURES, ICA, LONDON, ARNOLFINI, BRISTOL, CCA, GLASGOW (CAT)
TATE TRIENNALE, CURATED BY , TATE BRITAIN (CAT)
THREE CITIES, LONDON, CURATED BY GYONATA BONVICINI, ANNA CATHARINAGEBBERS AND PAOLO ZANI
SCENE ONE, CURATED BY JOSE FREIRE, MARY BOONE GALLERY, NYC, USA
PUBLISH AND BE DAMNED, LONDON
- 2005** *LONDON IN SIX EASY STEPS*, CURATED BY JENS HOFFMANN & CATHERINE WOOD, ICA, LONDON
PUBLISH AND BE DAMNED, CURATED BY EMILY PETHICK & KIT HAMMONDS, LONDON,
HERALD ST PRESENTS PABLO BRONSTEIN, CARY KWOK & DJORDJE OZBOLT, LISTE, BASEL, SWITZERLAND
MODIFIED UNIFORMS, BLUM & POE, LOS ANGELES, USA
SUMMER OF LOVE: ART OF THE PSYCHEDELIC ERA, CURATED BY ELI SUDBRACK, TATE LIVERPOOL, LIVERPOOL, UK
GROUP SHOW, WHITECHAPEL PROJECT SPACE, LONDON, UK
THEATRE/PERFORMANCE FORUM. ORGANIZED BY CATHERINE WOOD, TATE GALLERY, LONDON, UK
DANCE OF THE SEVEN VEILS, COOPER GALLERY, DUNDEE, SCOTLAND
INAUGURAL, HERALD ST, LONDON, UK
HERALD ST & THE MODERN INSTITUTE PRESENT, GBE, NEW YORK, USA
PESTILENCE, CURATED BY LAURA LORD, LIME HOUSE TOWN HALL, LONDON, UK
OTHER PEOPLES PROJECTS, HERALD ST, WHITE COLUMNS, NEW YORK, USA
CENTREFOLD PAGES, UNTITLED MAGAZINE (PUBLICATION), EDITED BY OLIVIA PLENDER AND MARIO FLECHA, UK
- 2004** *CURB YOUR ENTHUSIASM*, MILLERS TERRACE, LONDON, UK
PILOT 1, NOMINATED BY CELINE CONDORELLI. LIMEHOUSE TOWN HALL, LONDON, UK
IN THE PALACE AT 4AM, CURATED BY CATHERINE WOOD, ALISON JACQUES GALLERY, LONDON, UK
PUBLISH AND BE DAMNED, CURATED BY EMILY PETHICK AND KIT HAMMONDS, CUBITT GALLERY, LONDON, UK
- 2003** *BOOTLEG*, CURATED BY PABLO LAFUENTE, SPITALFIELDS MARKET, LONDON, UK
CENTREFOLD ARTIST PAGES, GUESTROOM (PUBLICATION), EDITED BY MARIA BENJAMIN, UK
- 2002** *GATSBY*, CURATED BY LALI CHETWYND, THE NEW LANSDOWNE CLUB, LONDON, UK
- 2001** *ATELIER SOMETHING*, CURATED BY DJORDJE OZBOLT, DALSTON, LONDON, UK

BIBLIOGRAPHY

PUBLISHING PROJECTS

FORTHCOMING *NEO-GEORGIAN ARCHITECTURE*, WALTHER KOENIG
ANTOINE CARON & EARLY BALLET DESIGN, CHRISTOPHE DAVIET-THERY

2009 *POODLE PIRANESI*, WESTREICH/WAGNER

2008 *CASA SCACCABAROZZI*, PUB GALERIA FRANCO NOERO
ORNAMENTAL DESIGNS, PABLO BRONSTEIN, PUB WALTHER KOENIG

HERALD ST

2007 *POSTMODERN ARCHITECTURE IN LONDON*, PABLO BRONSTEIN, PUB WALTHER KOENIG
GIO PONTI, DOMUS, ED. FLAVIO ALBANES

PRESS / CATALOGUES / BOOKS

- FORTHCOMING** *CREAM 5*, PHAIDON
INTERVIEW WITH TIMOTHY HULL, MUSEO
- 2010** *PABLO BRONSTEIN*, REVIEW, BRIAN DROITCOUR, ARTFORUM ONLINE, JAN-APRIL
- 2009** *FRIEZE YEARBOOK*, ARTIST COMMISSIONS
DISPLAYER 3, HFG KARLSRUHE
P.E.A.R: PAPER FOR EMERGING ARCHITECTURAL RESEARCH, LONDON
PERFORMA 02 CAT
GESEHEN UND BEWERTET, KAROLIN MEUNIER, TEXTE ZUR KUNST (ONLINE), MAY
PABLO BRONSTEIN GALLERIA FRANCO NOERO, NICHOLAS CULLINAN, ARTFORUM, FEB,
P 208-209
BIENNIALS AND SURVEY SHOWS (BEST OF), BEATRIX RUF, FRIEZE, JAN-FEB
- 2008** *IN THE RUINS OF THE FUTURE*, SPECIAL FOCUS, ART REVIEW, DEC P 71-73
POSTMODERN ARCHITECTURE IN LONDON, BOOK REVIEW, ART REVIEW, APRIL
METAPHORS THAT MOVE THE BODY, JAN VERWOERT, METROPOLIS M, FEB-MAR, P 44-
51
PABLO BRONSTEIN, REVIEW, JOHN QUIN, MAP ISSUE 13, P 58
PABLO BRONSTEIN, REVIEW, GEA POLITI, FLASHART INTERNATIONAL, P 147
- 2007** *OPENINGS PABLO BRONSTEIN*, MARTIN HERBERT, ARTFORUM, FEB, PG 280-281
PABLO BRONSTEIN, REVIEW, CORNELIA GOCKEL, KUNSTFORUM, MAY-JUNE, PG 376
TAKING IT TO THE STREETS, *PERFORMA 07*, MARY PATERSON, REALTIME #83
- 2006** *PABLO BRONSTEIN*, REVIEW, GILDA WILLIAMS, ARTFORUM, SUMMER ISSUE
PABLO BRONSTEIN, FOCUS, JONATHAN GRIFFIN, FRIEZE, ISSUE 99, MAY
PABLO BRONSTEIN, REVIEW, ELIZA WILLIAMS, ART REVIEW, MAY
PABLO BRONSTEIN, REVIEW, DIANA BALDON, ARTFORUM ONLINE
TATE TRIENNALE, CATALOGUE, ESSAY CATHERINE WOOD
BECKS FUTURES, CATALOGUE ESSAY, POLLY STAPLE
BECKS FUTURES, CHARLES DARWENT, INDEPENDENT ON SUNDAY, 9 APRIL
- 2005** *LONDON IN SIX EASY STEPS*, DAN FOX, FRIEZE PG 129, ISSUE 95, NOV-DEC
LONDON IN SIX EASY STEPS, CHARLES DARWENT, INDEPENDENT ON SUNDAY
- 2004** *IN THE PALACE*, REVIEW, EMILY PETHICK, ARTFORUM ONLINE

PUBLIC COLLECTIONS

TATE COLLECTION, LONDON
COLLECTION STÄDTISCHE GALERIE IM LENBACHHAUS UND KUNSTBAU, MUNICH
PINAKOTHEK DER MODERNE, MUNICH
BROOKLYN MUSEUM, NEW YORK
METROPOLITAN MUSEUM OF ART, NEW YORK
GRAPHISCHE SAMMLUNG / COLLECTION OF PRINTS AND DRAWINGS AT THE SWISS FEDERAL INSTITUTE
OF TECHNOLOGY, ZURICH