

## HERALD ST

### PABLO BRONSTEIN

BORN 1977, LIVES AND WORKS IN LONDON

#### EDUCATION & GRANTS

**2006-7** KUNSTZEITRAUM RESIDENCY, MUNICH, GERMANY  
**2005** RESEARCH & DEVELOPMENT GRANT, GRIZEDALE ARTS, CUMBRIA  
**2004** MA VISUAL ARTS; GOLDSMITHS COLLEGE, LONDON  
**2003** POSTGRADUATE DIPLOMA, VISUAL ARTS; GOLDSMITH COLLEGE, LONDON  
**2001** BA FINE ART; SLADE SCHOOL, UCL, LONDON

#### SOLO EXHIBITIONS

**2011** *SKETCHES FOR REGENCY LIVING*, INSTITUTE OF CONTEMPORARY ART, LONDON  
*SOLO*, TRAMWAY, GLASGOW  
*BALLET/ PLAY WITH SCOTTISH BALLET*, PERFORMANCE, TRAMWAY, GLASGOW  
*PISSOIR*, KUNSTHAL CHARLOTTENBORG, COPENHAGEN

**2010** *JAIL*, HERALD ST, LONDON  
*FAMOUS DEATHS FROM EUROPEAN LITERATURE*, PERFORMANCE, BONNIERS KONSTHALL, SWEDEN  
*INTERMEZZO*, PERFORMANCE, CONTEMPORARY ART GALLERY & WESTERN FRONT, VANCOUVER  
*GARDEN A LA MODE*, SCULPTURE COURT COMMISSION, TATE BRITAIN, LONDON  
*A POTPOURRI OF SHAKESPEARE*, PERFORMANCE, TATE BRITAIN, LONDON  
*INTERIM EVENT COMMISSION*, CHISENHALE GALLERY, LONDON  
*LUGGAGE BALLET*, LOUIS VUITTON, LONDON

**2009** *PABLO BRONSTEIN AT THE MET*, THE METROPOLITAN MUSEUM OF ART, NEW YORK  
*SMALL COLLECTIONS ROOM*, PERMANENT COMMISSION, NOTTINGHAM CONTEMPORARY FARM BUILDING, PERMANENT COMMISSION, GRIZEDALE ARTS, CUMBRIA

**2008** *PALACES OF TURIN (SOLO)*, FRANCO NOERO, TURIN, ITALY  
*PATERNOSTER SQUARE (SOLO)*, HERALD ST, LONDON

**2007** *SOLO*, FRANCO NOERO, TURIN, ITALY  
*SOLO*, STÄDTISCHE GALERIE IM LENBACHHAUS UND KUNSTBAU, MUNICH, GERMANY

**2006** *SOLO*, HERALD ST, LONDON, UK  
*FRIEZE PROJECTS*, FRIEZE ART FAIR, LONDON, CURATED BY POLLY STAPLE

#### GROUP EXHIBITIONS

**2011** 8<sup>TH</sup> BIENAL DO MERCOSUL, BRAZIL, CURATED BY JOSE ROCA  
*MOVE: CHOREOGRAPHING YOU*, CURATED BY STEPHANIE ROSENTHAL, HAUS DER KUNST, MUNICH; K20 KUNSTSAMMLUNG NORDRHEIN-WESTFALEN, DUSSELDORF  
*THE GARDEN OF FORKING PATHS*, MIGROS MUSEUM FÜR GEGENWARTSKUNST, ZÜRICH

**2010** *FOLLOWING A LINE*, CONTEMPORARY ART GALLERY, VANCOUVER  
*SCENE SHIFTS*, BONNIERS KONSTHALL, SWEDEN  
*MANIFESTA 8*, CURATED BY BASSAM EL BARONI, MURCIA, SPAIN  
*BUCHAREST BIENNALE 4*, CURATED BY FELIX VOGEL, ROMANIA  
*MOVE: CHOREOGRAPHING YOU*, CURATED BY STEPHANIE ROSENTHAL, HAYWARD GALLERY, LONDON  
*PRISONNIERS DU SOLEIL*, CURATED BY GUILLAUME DESANGES, LE PLATEAU, PARIS  
*FOLLOWING A LINE*, CONTEMPORARY ART GALLERY, VANCOUVER

**2009** *CHARACTERS, FIGURES AND SIGNS: CHOREOGRAPHY AS "DOING" AND "SAYING"*, TATE MODERN, LONDON  
*BLINDING THE EARS: ACTION, BEHAVIOUR, PERFORMANCE, INSTANT THEATRE IN TURIN*, CURATED BY ANDREA BELLINI, ITALY

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*MONUMENT FOR STUDY*, HERALD ST, LONDON  
*STAGING THE PHENOMENAL CHARACTER*, CURATED BY ANNA CRAYCROFT, TRACY WILLIAMS LTD, NEW YORK

- 2008** *LA PETITE HISTOIRE*, KUNSTRAUM NIEDEROESTERREICH, VIENNA, CURATED BY GYONATA BONVICINI  
*T.I.N.A.*, CONCEIVED BY OLIVIA PLENDER, THE DRAWING ROOM, LONDON  
*PUBLISH AND BE DAMNED*, LONDON  
*THAT BEAUTIFUL PALE FACE IS MY FATE (FOR LORD BYRON)*, CURATED BY ALEX FARQUHARSON, NOTTINGHAM CONTEMPORARY IN PARTNERSHIP WITH NEWSTEAD ABBEY, NOTTINGHAM  
*PARALLEL VOICES*, CURATED BY ISAAC JULIEN, SIOBHAN DAVIES STUDIOS, LONDON
- 2007** *PERFORMA 07*, NEW YORK, USA  
*ERASING THE EDGE*, CURATED BY UOVO AND MICAELA GIOVANNOTTI, MIAMI DESIGN DISTRICT  
*THE 53<sup>RD</sup> INTERNATIONAL KURZFILMTAGE OBERHAUSEN*, GERMANY  
*THE PRESENT ORDER IS THE DISORDER OF THE FUTURE*, DE HALLEN, THE NETHERLANDS  
*YOU HAVE NOT BEEN HONEST*, NAPLES, ITALY (BRITISH COUNCIL/ CURATED BY POLLY STAPLE, TOURING TILL 2009) (CAT)  
*NEW WORK UK, YOU AND ME*, SCREENING, WHITECHAPEL GALLERY IN ASSOCIATION WITH LUX, CURATED BY POLLY STAPLE  
*PRAGUE BIENNALE*, PRAGUE, CZECH REPUBLIC (CAT)  
*OBERHAUSEN FILM FESTIVAL*, CURATED BY IAN WHITE
- 2006** *FALANSTERIO*, SUPPORTICO LOPEZ, NAPOLI  
*BUNCH ALLIANCE AND DISSOLVE*, CONTEMPORARY ART CENTER, CINCINNATI  
*BECKS FUTURES*, ICA, LONDON, ARNOLFINI, BRISTOL, CCA, GLASGOW (CAT)  
*TATE TRIENNALE*, CURATED BY , TATE BRITAIN (CAT)  
*THREE CITIES*, LONDON, CURATED BY GYONATA BONVICINI, ANNA CATHARINA- GEBBERS AND PAOLO ZANI  
*SCENE ONE*, CURATED BY JOSE FREIRE, MARY BOONE GALLERY, NYC, USA  
*PUBLISH AND BE DAMNED*, LONDON
- 2005** *LONDON IN SIX EASY STEPS*, CURATED BY JENS HOFFMANN & CATHERINE WOOD, ICA, LONDON  
*PUBLISH AND BE DAMNED*, CURATED BY EMILY PETHICK & KIT HAMMONDS, LONDON,  
*HERALD ST PRESENTS PABLO BRONSTEIN, CARY KWOK & DJORDJE OZBOLT*, LISTE, BASEL, SWITZERLAND  
*MODIFIED UNIFORMS*, BLUM & POE, LOS ANGELES, USA  
*SUMMER OF LOVE: ART OF THE PSYCHEDELIC ERA*, CURATED BY ELI SUDBRACK, TATE LIVERPOOL, LIVERPOOL, UK  
GROUP SHOW, WHITECHAPEL PROJECT SPACE, LONDON, UK  
THEATRE/PERFORMANCE FORUM. ORGANIZED BY CATHERINE WOOD, TATE GALLERY, LONDON, UK  
*DANCE OF THE SEVEN VEILS*, COOPER GALLERY, DUNDEE, SCOTLAND  
*INAUGURAL*, HERALD ST, LONDON, UK  
*HERALD ST & THE MODERN INSTITUTE PRESENT*, GBE, NEW YORK, USA  
*PESTILENCE*, CURATED BY LAURA LORD, LIME HOUSE TOWN HALL, LONDON, UK  
*OTHER PEOPLES PROJECTS, HERALD ST*, WHITE COLUMNS, NEW YORK, USA  
CENTREFOLD PAGES, UNTITLED MAGAZINE (PUBLICATION), EDITED BY OLIVIA PLENDER AND MARIO FLECHA, UK
- 2004** *CURB YOUR ENTHUSIASM*, MILLERS TERRACE, LONDON, UK  
*PILOT 1*, NOMINATED BY CELINE CONDORELLI. LIMEHOUSE TOWN HALL, LONDON, UK  
*IN THE PALACE AT 4AM*, CURATED BY CATHERINE WOOD, ALISON JACQUES GALLERY, LONDON, UK  
*PUBLISH AND BE DAMNED*, CURATED BY EMILY PETHICK AND KIT HAMMONDS, CUBITT GALLERY, LONDON, UK
- 2003** *BOOTLEG*, CURATED BY PABLO LAFUENTE, SPITALFIELDS MARKET, LONDON, UK  
CENTREFOLD ARTIST PAGES, GUESTROOM (PUBLICATION), EDITED BY MARIA BENJAMIN, UK
- 2002** *GATSBY*, CURATED BY LALI CHETWYND, THE NEW LANSDOWNE CLUB, LONDON, UK

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**2001** *ATELIER SOMETHING*, CURATED BY DJORDJE OZBOLT, DALSTON, LONDON, UK

### BIBLIOGRAPHY

#### PUBLISHING PROJECTS

**2011** *NEO-GEORGIAN ARCHITECTURE*, WALTHER KOENIG  
*ANTOINE CARON & THE DEVELOPMENT OF EARLY BALLET (WORKING TITLE)*, XN EDITIONS, PARIS

**2010**

**2009** *POODLE PIRANESI*, WESTREICH/WAGNER

**2008** *CASA SCACCABAROZZI*, PUB GALERIA FRANCO NOERO  
*ORNAMENTAL DESIGNS*, PABLO BRONSTEIN, PUB WALTHER KOENIG

**2007** *POSTMODERN ARCHITECTURE IN LONDON*, PABLO BRONSTEIN, PUB WALTHER KOENIG  
*GIO PONTI*, DOMUS, ED. FLAVIO ALBANES

#### SELECT PRESS / CATALOGUES / BOOKS

**2010** *PABLO BRONSTEIN*, REVIEW, SALLY O'REILLY, TIME OUT LONDON, OCT  
WOOD, CATHERINE, *PABLO BRONSTEIN*, CREAM 5, PHAIDON, LONDON  
*PABLO BRONSTEIN INTERVIEWED BY TIMOTHY HULL*, MUSEO MAGAZINE, ISSUE 14  
*PABLO BRONSTEIN*, REVIEW, BRIAN DROITCOUR, ARTFORUM ONLINE, JAN-APRIL  
*PABLO BRONSTEIN AT THE MET*, JAMES GARDNER, ARTCRITICAL.COM, FEB

**2009** *FRIEZE PROJECTS, FRIEZE TALKS 2006-2008*, FRIEZE COMMISSIONS BOOK  
*DISPLAYER 3*, HFG KARLSRUHE  
*P.E.A.R.: PAPER FOR EMERGING ARCHITECTURAL RESEARCH*, LONDON  
GOLDBERG, ROSELEE, *PABLO BRONSTEIN: PLAZA MINUET*, EVERYWHERE AND ALL AT  
ONCE: PERFORMA 07, JRP RINGIER  
*GESEHEN UND BEWERTET*, KAROLIN MEUNIER, TEXTE ZUR KUNST (ONLINE), MAY  
*PABLO BRONSTEIN GALLERIA FRANCO NOERO*, NICHOLAS CULLINAN, ARTFORUM, FEB,  
P 208-209  
*BIENNIALS AND SURVEY SHOWS (BEST OF)*, BEATRIX RUF, FRIEZE, JAN-FEB

**2008** *IN THE RUINS OF THE FUTURE*, SPECIAL FOCUS, ART REVIEW, DEC P 71-73  
*POSTMODERN ARCHITECTURE IN LONDON*, BOOK REVIEW, ART REVIEW, APRIL  
*METAPHORS THAT MOVE THE BODY*, JAN VERWOERT, METROPOLIS M, FEB-MAR, P 44-51  
*PABLO BRONSTEIN*, REVIEW, JOHN QUIN, MAP ISSUE 13, P 58  
*PABLO BRONSTEIN*, REVIEW, GEA POLITI, FLASHART INTERNATIONAL, P 147

**2007** *OPENINGS PABLO BRONSTEIN*, MARTIN HERBERT, ARTFORUM, FEB, PG 280-281  
*PABLO BRONSTEIN*, REVIEW, CORNELIA GOCKEL, KUNSTFORUM, MAY-JUNE, PG 376  
*TAKING IT TO THE STREETS, PERFORMA 07*, MARY PATERSON, REALTIME #83

**2006** *PABLO BRONSTEIN*, REVIEW, GILDA WILLIAMS, ARTFORUM, SUMMER ISSUE  
*PABLO BRONSTEIN*, FOCUS, JONATHAN GRIFFIN, FRIEZE, ISSUE 99, MAY  
*PABLO BRONSTEIN*, REVIEW, ELIZA WILLIAMS, ART REVIEW, MAY  
*PABLO BRONSTEIN*, REVIEW, DIANA BALDON, ARTFORUM ONLINE  
*TATE TRIENNALE*, CATALOGUE, ESSAY CATHERINE WOOD  
*BECKS FUTURES*, CATALOGUE ESSAY, POLLY STAPLE  
*BECKS FUTURES*, CHARLES DARWENT, INDEPENDENT ON SUNDAY, 9 APRIL

**2005** *LONDON IN SIX EASY STEPS*, DAN FOX, FRIEZE PG 129, ISSUE 95, NOV-DEC  
*LONDON IN SIX EASY STEPS*, CHARLES DARWENT, INDEPENDENT ON SUNDAY

**2004** *IN THE PALACE*, REVIEW, EMILY PETHICK, ARTFORUM ONLINE

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### **PUBLIC COLLECTIONS**

TATE COLLECTION, LONDON

COLLECTION STÄDTISCHE GALERIE IM LENBACHHAUS UND KUNSTBAU, MUNICH

PINAKOTHEK DER MODERNE, MUNICH

BROOKLYN MUSEUM, NEW YORK

METROPOLITAN MUSEUM OF ART, NEW YORK

GRAPHISCHE SAMMLUNG / COLLECTION OF PRINTS AND DRAWINGS AT THE SWISS FEDERAL INSTITUTE  
OF TECHNOLOGY, ZURICH