

Herald St

Alexandra Bircken

Born 1967, Cologne, DE
Lives and works in Berlin and Munich

Education

1995 BA Fashion Design, Central Saint Martins College of Art and Design, London, UK
1991 Fine Art Foundation, Central Saint Martins College of Art and Design, London, UK

Solo Exhibitions

2024 Herald St, London, UK

2023 *Musterung*, BQ, Berlin, DE

2022 A-Z, Le Centre Régional d'Art Contemporain Occitanie / Pyrénées-Méditerranée, Sète, FR (cat)
La pensée corps, Fondation Pernod Ricard, Paris, FR (two-person with Lutz Huelle)

2021 A-Z, Museum Brandhorst, Munich, DE (cat)
Fair Game, KINDL Centre for Contemporary Art, Berlin, DE

2020 *2020*, Herald St, London, UK
Top Down / Bottom Up, Fridericianum, Kassel, DE

2019 *Unruhe*, Secession, Vienna, AT
Carried by Something Else, Galerie der Stadt Schwaz, Schwaz, AT (two-person with Anna Holtz)

2018 *Mammal*, Studio Voltaire, London, UK

2017 *Ping*, BQ, Berlin, DE
Stretch, Museum Abteiberg, Mönchengladbach, DE
Stretch, Crédac, Ivry, FR

2016 *Parallelgesellschaften*, K21 Ständehaus, Düsseldorf, DE
Stretch, Kunstverein Hannover, Hannover, DE
Needle, Herald St, London, UK

2015 *Cagey*, Piece*Unique, Cologne, DE

2014 *Eskalation*, The Hepworth Wakefield, Wakefield, UK
B.U.F.F., BQ, Berlin, DE
Museum Boijmans van Beuningen, Rotterdam, NL

2013 *Inside out*, BQ, Berlin, DE

2012 Herald St, London, UK
Hausrat, Kunstverein Hamburg, Hamburg, DE
Ganzjährige, Präsentation im Foyer, Bonner Kunstverein, Bonn, DE

2011 Studio Voltaire, London, UK
Think of me, Kimmerich, New York, US

2010 *Blondie*, Kölnischer Kunstverein, Cologne, DE
STORNO, BQ, Los Angeles, US

2009 *Alles muß raus!*, BQ, Berlin, DE
Crossings, Herald St, London, UK

2008 Ursula Blickle, Stiftung, Kraichtal-Unteröwisheim, DE
Open Space, BQ, Art Köln, Cologne, DE
Units, Docking Station, Stedelijk Museum, Amsterdam, NL

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- 2007 *Holz*, Gladstone Gallery, New York, US
Statements, Herald St, Art Basel 37, Basel, CH
- 2006 BQ, Cologne, DE
- 2005 Herald St, London, UK
- 2004 BQ, Cologne, DE
- Group Exhibitions
- 2024 *A Group Show*, Sies + Höke, Cologne, DE
Call of the Void, Contemporary Art Museum of Estonia (EKKM), Tallinn, EE
We'll Be Your Mirror, Condo London, Herald St, London, UK
Impossible, Museum Frieder Burda, Baden-Baden, DE
Beaufort24, Beaufort Triennial, BE
- 2023 *Humain Autonome: Joyridin'*, FRAC Normandie, Caen, FR
Ich-Maschine, BQ, Berlin, DE
outer view, inner world, Morena di Luna, Hove, UK
In First Personal Plural, MACRO Museum of Contemporary Art of Rome, Rome, IT
The King is Dead, Long Live the Queen, Museum Frieder Burda, Baden-Baden, DE
Arch of Hysteria. Between Madness and Ecstasy, Museum der Moderne Salzburg, Salzburg, DE
resetNOW! : 6. Biennale der Künstlerinnen, Haus der Kunst, Munich, DE
Home Is Where You're Happy, Haus Mödrath, Kerpen, DE
- 2022 *Let's Live Where The Indoors & Outdoors Meet*, BQ, Berlin, DE
2020Solidarity, Maison du Livre, de l'Image et du Son, Villeurbanne, FR
Future Bodies from a Recent Past—Sculpture, Technology, and the Body since the 1950s, Museum Brandhorst, Munich, DE (cat)
An eeriness on the Plain, 1301SW, South Melbourne, AU
Patterning. Pop and Politics in Contemporary Textile Art, Kunstmuseum Ravensburg, Ravensburg, DE
Empowerment, Kunstmuseum Wolfsburg, Wolfsburg, DE (cat)
Warsawa w Budowie / Warsaw under Construction, Museum of Modern Art in Warsaw, Warsaw, PL
HOMMAGE A MUSEUM ABTEIBERG, Museum Abteiberg, Mönchengladbach, DE
New Space Show, Layr, Vienna, AT
Jahresgaben 2022, Kunstverein München, München, DE
Phantoms of the Night. 100 Years of Nosferatu, Sammlung Scharf-Gerstenberg, Berlin, DE
- 2021 *Matter-of-Fact*, Galerie Duchamp, Yvetot, FR
Why hasn't everything already disappeared?, Kunstmuseum Bochum, Bochum, DE
- 2020 *Patterning. Pop and Politics in Contemporary Textile Art*, Kunstsammlungen Chemnitz, Chemnitz, DE
The Making of Husbands: Christina Ramberg in Dialogue, Baltic, Gateshead, UK
Grace Before Jones: Camera, Disco, Studio, Nottingham Contemporary, Nottingham, UK
Rohstoff pourquoi, BQ, Berlin, DE
The Making of Husbands: Christina Ramberg in Dialogue, FRAC Lorraine, Metz, FR
Via dell'Inferno, Herald St at Galleria Spazia, Bologna, IT
- 2019 *The Assembled Human*, Museum Folkwang, Essen, DE
The Making of Husbands: Christina Ramberg in Dialogue, KW Institute for Contemporary Art, Berlin, DE
Mercury, Tallinn Art Hall, Tallinn, EE
J'aime le rose pale et les femmes ingrates, Crédac, Ivry, FR
Sick and Desiring, Hordaland Kunstsenter, Bergen, NL
Maskulintäten, Bonner Kunstverein, Bonn, and Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE
Yorkshire Sculpture International, The Hepworth Wakefield, Wakefield, UK
Erratic Resistance, Deborah Schamoni, Munich, DE
Forever Young, Museum Brandhorst, Munich, DE
May You Live In Interesting Times, 58th International Art Exhibition of La Biennale di Venezia, Venice, IT
Tainted Love (club edit), Villa Arson, Nice, FR
Herald St | Museum St, London, UK
Museum Ludwig, Cologne, DE

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- 2018 *Naked*, Museum Kranenburgh, Bergen, NL
The Revolutionary Suicide Mechanised Regiment Band, Part 2, Rob Tufnell, London, UK
ISelf Collection: Bumped Bodies, Whitechapel Gallery, London, UK
Alexandra Bircken, Josh Brand, Matthew Darbyshire, Michael Dean, Cary Kwok, Amalia Pica, Nicole Wermers, Herald St | Museum St, London, UK
- 2017 *The problem with having a body / is that it always needs to be somewhere*, The Approach, London, UK
- 2016 *Trolley*, Glasgow International, Tramway, Glasgow, UK
- 2015 *Rates of Exchange*, Museum of Contemporary Art, Zagreb, HR
Mapping Bucharest: Art, Memory and Revolution 1916–2016, MAK – Austrian Museum of Contemporary Art, Vienna, AT
Wo ist hier? #2: Raum und Gegenwart, Bildhauerei und Installation seit 2000, Kunstverein Reutlingen, Reutlingen, DE
War Games, Marlborough Chelsea, New York, US
Markus Amm | Alexandra Bircken | Michael Dean, Herald St – Golden Sq, London, UK
Basket Case II, National Gallery, Bulawayo, ZW
- 2014 *Basket Case II*, National Gallery of Zimbabwe, Harare, ZW
Blicke! Koerper! Sensationen!, Deutsches Hygiene Museum, Dresden, DE
Humain non humain, Fondation d'entreprise Ricard, Paris, FR
Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Vienna, AT
The Great Outdoors, Schaufenster, Berlin, DE
Die Antwort der Dinge, Lothringer 13, Munich, DE
Fiber in Form, Institute of Contemporary Art, Boston, US
- 2013 *The Love of Things*, Kunsthalle Münster, Münster, DE Bundeskunsthalle, Bonn, DE
Days in Lieu, curated by Rodolphe von Hofmannsthal, David Zwirner, London, UK
Nue hier – Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland / Ankäufe von 2007 – 2011, DE
- 2012 *A Disagreeable Object*, SculptureCenter, New York, US
Everyday Abstract – Abstract Everyday, James Cohan Gallery, New York, US
Made in Germany Zwei, International Art in Germany, Sprengel Museum, Hannover, DE
Neuralgie, Kunstraum Düsseldorf, DE
- 2011 *Gesamtkunstwerk: New Art From Germany*, Saatchi Gallery, London, UK
Skulpturales Handeln, Haus der Kunst, Munich, DE (cat)
EX3 Centro per l'Arte Contemporanea, Florence, IT
Mailles. Art en laine, Maison du Danemark, Paris, FR
Arthur Bokskamp-Stiftung, Hohenlockstedt, DE
My Beautiful Mongo, Thomas Brambilla, Bergamo, IT
Wash, then dance, Tinderbox, Hamburg, DE
H x W x D, Wentrup, Berlin, DE
- 2010 *Undone*, Henry Moore Institute, Leeds, UK
Neues Rheinland. Eine postironische Generation, Museum Morsbroich, Leverkusen, DE
Folklore?, CRAC Alsace, Altkirch, FR
Every Night, I go to Sleep, Modern Art, London, UK
Rive Droite / Rive Gauche, Paris, FR (cat)
Same slight Slighter, Renwick Gallery, New York, US
The Long Dark, curated by Michelle Cotton, Kettle's Yard, Cambridge, UK
Feint Art, Kunstverein Freiburg, Freiburg, DE
Museum Kunst Palast, Düsseldorf, DE
Kimmerich Gallery, New York, US
- 2009 *The Long Dark*, curated by Michelle Cotton, The International 3, Manchester, UK
Your Gold Teeth II, curated by Todd Levin, Marianne Boesky, New York, US
Arrival Inside, Mary Mary, Glasgow, UK

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- 2008 *Vom Gehen in viele Richtungen*, 701 e.V. zu Gast im KIT - Kunst im Tunnel, Düsseldorf, DE
1st Brussels Biennial, Brussels, BE
Borders, Museum Boijmans Van Beuningen, Rotterdam, NL
Hooking Up, curated by Klaus Kertess, View 14, Mary Boone, New York, US
Paradies und zurück, Zeitgenössische Kunst im Schloss Dyck, Jüchen, DE
Martian Museum of terrestrial Art, curated by Francesco Manacorda, Barbican Art Gallery, London, UK
Anti-Baby Pill, Aktualisierungsraum, Hamburg, DE
- 2007 *Unmonumental*, New Museum of Contemporary Art, New York, US
Hope and Despair, Cell Project Space, London, UK
Common Threads, Charlottetown Confederation Center, Charlottetown; Illingworth Kerr Gallery, Calgary, CA
About-turn, Kunstverein Braunschweig, Braunschweig, DE
L'Homme nu, Volume 2/3: L'Homme et son environnement, Maison Populaire, Montreal, CA
L'Homme nu, Volume 1/3: Allures anthropomorphes, Maison Populaire, Montreal, CA
- 2006 *Dereconstruction*, curated by Matthew Higgs, Gladstone Gallery, New York, US (cat)
Grosse Rasenstück, outdoor sculpture project, Nürnberg, DE
Kn'-yan, curated by Veit Loers, Galerie Christine Mayer, Munich, DE
- 2005 *5 Sculptors*, Westfälischer Kunstverein, Münster, DE
Group Show, Maureen Paley, London, UK
Other People's Projects, Herald St, London; White Columns, New York, US
Us, Herald St, London, UK

Awards and Residencies

- 2016 Stiftung Kunstfonds Award
2014 Artist Residency, Harare, ZW
2011 Artist Residency, Studio Voltaire, London, UK
2004-2008 Kölnischer Kunstverein, Cologne, DE

Public Commissions

- Slip of the Tongue*, Kunstplatz Graben, Vienna, AT, 2020
Top down/ Bottom Up, Fridericianum, Kassel, DE, 2020

Public Collections

- Frac Lorraine, Metz, FR
Museum Brandhorst, Munich, DE
Sprengel Museum, Hannover, DE
Fondazione Arte Fiera, Bologna, IT
The Hunterian Museum, Glasgow, UK
Walker Art Center, Minneapolis, US

Teaching Positions

- 2018 - Present Professorship at Akademie der bildenden Künste München, Munich, DE
2000 – 2008 Professor at Central Saint Martins College of Art and Design, London, UK