Amalia Pica

Born 1978, Neuquén Capital, AR
Lives and works in London, UK

Education

2005	Rijksakademie van Beeldende Kunsten, Amsterdam, NL
2003	Instituto Universitario Nacional del Arte, Buenos Aires, AR
2003	Escuela Nacional de Bellas Artes P.P. (I.U.N.A.), Buenos Aires, AR
2001	Clínica de Obra con Tulio de Sagastizabal

Solo Exhibitions

2021	Fondazione Memmo, Rome, IT
2020	Brighton CCA, Brighton, UK Proyectos Ultravioleta, Guatemala City, GT
2019	The New Art Gallery, Walsall, UK Centro Andaluz de Arte Contemporáneo, Sevilla, ES *While inside*, Herald St, London, UK
2018	*please open hurry*, Perth Institute of Contemporary Art, Perth, AU *(un)heard*, Cc Foundation, Shanghai, CN
2017	*ears to speak of*, The Power Plant, Toronto, CA *please open hurry*, Institute of Modern Art, Brisbane, AU *A un brazo de distancia*, NC Arte, Bogotá, CO Instituto de Visión, Bogotá, CO (two-person with Otto Berchem)
2016	*Katachrese*, Kunstverein Freiburg, Freiburg, DE *Blow the Whistle, Beat the Drum*, Mark Foxx, Los Angeles, US
2015	*PORTLLIGAT*, El Nuevo Museo de Arte Contemporáneo, Guatemala City, GT Instituto de Visión, Bogota, CO Galerie Johann König, Berlin, DE
2014	La Criée Centre d'art Contemporain, Rennes, FR *A ∩ B ∩ C (line)*, Van Abbemuseum, Eindhoven, NL *Switchboard*, Mostyn, Llandudno, UK *One Thing After Another*, Stigter van Doesburg, Amsterdam, NL
2013	*Amalia Pica en el MNBA*, Museo Nacional De Bellas Artes, Neuquen, AR *Se essas paredes falassem*, Phosphorus, São Paulo, Brazil, BR *A ∩ B ∩ C (line)*, Herald St, London, UK List Visual Arts Center, MIT, Cambridge, US (cat) Museum of Contemporary Art, Chicago, US (cat) Memorial for Intersections, Kunsthalle Lissabon, Lisbon, PT *Low Visibility*, Galerie Johann König, Berlin, DE *A ∩ B ∩ C*, Museo Tamayo, Mexico City, MX
2012	*Chronic Listeners*, Kunsthalle St Gallen, St Gallen, CH *Amalia Pica*, Chisenhale Gallery, London, UK *On Paper*, Basis, Frankfurt, DE *For Shower Singers*, Modern Art Oxford, Oxford, UK Art Statements, Art Basel, Diana Stigter, Amsterdam, NL
2011	*Endymion's Journey*, Marc Foxx Gallery, Los Angeles, US *I am Tower of Hamlets as I am in Tower of Hamlets, just like a lot of people*, Off-site project, Chisenhale Gallery, London, UK

Amalia Pica: UMMA Projects, University of Michigan Museum of Art, Ann Arbor, US
Microphones, Red Carpet, SKOR, Inkijk, Amsterdam, NL

2010 *babble, blabber, chatter, gibber, jabber, patter, prattle, rattle, yammer, yada yada yada*, Malmo Konsthall, Malmo, SE (cat)
babble, blabber, chatter, gibber, jabber, patter, prattle, rattle, yammer, yada yada yada, Galerie Diana Stigter, Amsterdam, NL
Alongside, Mark Foxx, Los Angeles, US (two-person with Leonor Antunes)
Alon Levin presents: Amalia Pica, Project Room Gallery Klemms, Berlin, DE

2009 *Some of that colour (A Task for Poetry #3)*, Onomatopee, Eindhoven, NL (cat)
On Education, Galerie Christina Wilson, Copenhagen, DK

2008 *Sorry for the metaphor*, Artis, Den Bosch, NL
Robinson Crusoe, Centro Cultural Montehermoso, Vitoria-Gasteiz, ES

2007 *Grayscale*, BijlmAIR, Stedelijk, Museusm Bureau, Amsterdam, NL

2006 *Si no estas tu*, Galerie Fons Welters Playstation, Amsterdam, NL

2003 *Final Insomne*, INTER / medio, Córdoba, AR

2002 *Colectivo-Colectiva*, in collaboration with Martin Cordiano, Lorraine Green and Tomas Espina, Arguibel Art Gallery, Buenos Aires, AR

Group Exhibitions

2020 Wellcome Collection, London, UK

2019 *Animalesque / Art Across Species and Beings*, BALTIC Centre for Contemporary Art, Gateshead, UK
Fly me to the Moon. The Moon landing: 50 years on, Museum der Moderne Salzburg, Salzburg, AT
Summer Exhibition 2019, Royal Academy of Art, London, UK
Fly me to the Moon. The Moon landing: 50 years on, Kunsthaus Zürich, Zürich, CH
Iteraciones sobre lo no mismo, Museo de Arte Contemporáneo Buenos Aires, Buenos Aires, AR
Concrete Contemporary, Museum Haus Konstruktiv, Zürich, CH
The Stage Is Yours, Museum of Contemporary Art Kiasma, Helsinki, Finland, FI
Is This Tomorrow?, Whitechapel, London, UK
Borderlines, Talbot Rice Gallery, The University of Edinburgh, Edinburgh, UK
Animalesque / Art Across Species and Beings, Bildmuseet, Umeå, Sweden, SE
After Leaving | Before Arriving, 12th Kaunas Biennial, Lithuania, LT

2018 *Fikra Graphic Design Biennial 01*, Bank of Sharjah, Sharjah, UAE
12th Shanghai Biennale, Power Station of Art, Shanghai, CN
DO I HAVE TO DRAW YOU A PICTURE?, The Heong Gallery, Downing College Cambridge, Cambridge, UK
The Everyday and Extraordinary, Birmingham Museums & Art Gallery, Birmingham, UK
Enchanted Bodies / Fetish for Freedom: Lorenzo Bonaldi Prize for Art – EnterPrize, IX Edition, GAMeC, Bergamo, IT
ALL THE BEAST, Antoine Levi, Paris, FR
Declaration, Institute for Contemporary Art, Virginia Commonwealth University, Virginia, US
Alexandra Bircken, Josh Brand, Matthew Darbyshire, Michael Dean, Cary Kwok, Amalia Pica, Nicole Wermers, Herald St | Museum St, London, UK
Darbyshire, Gander, Pica, Starling, Hayward Gallery, London, UK
Monuments to Us, Museum of Fine Arts, Boston, US
Stories of Almost Everyone, Hammer Museum, Los Angeles, US

2017 *Double Edge*, Folkestone Triennial, Folkestone, UK
Unknown Tongues, Tenderpixel, London, UK
Soundtracks, San Francisco Museum of Modern Art, San Francisco, US
This Is Not a Selfie: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection, San Jose Museum of Art, San Jose, US
EXIT, curated by Adam Carr, Rodolphe Janssen, Brussels, BE
The Shyness of the Crowns, Museum of Contemporary Art, Vigo, ES; FRAC Lorraine, Metz, FR; Sogn og Fjordane Kunstmuseum – SFKM, Førde, NO
Nieuw Amsterdams Peil: Where do we go from here?, Amsterdam, NL

Gray Matters, Wexner Center for the Arts, Columbus, US
Asamble (performance), Solomon R. Guggenheim Museum, New York, US
Curators' series #10: Greater than the sum, curated by Kunsthalle Lissabon, David Roberts Art Foundation, London, UK
Murmur, Netwerk Center for Contemporary Art, Aalst, BE
Monumentos, anti-monumentos y nueva escultura pública, MAZ – Museo de Arte de Zapopan, Zapopan, MX
Assorted Paper, The Sunday Painter, London, UK
Drawing Biennial 2017, The Drawing Room, London, UK
EAT SLEEP WORK REPEAT, Travelling Gallery, Scotland (various locations), UK
The String Traveller, S.M.A.K, Ghent, BE
CONDO, Herald St, London, UK

2016
The Space Between, MASS MoCA, Massachusetts, US
Gwangju Biennale, Gwangju, KR
One, No One and One Hundred Thousand, Kunsthalle Wien, Vienna, AT
Political Intent, Museum of Fine Arts, Boston, US
Under the Same Sun: Art from Latin America Today, South London Gallery, London, UK (Guggenheim touring)
Manifesta 11, Zurich, CH
Strangers (performance), Switch House, Tate Modern, London, UK
Informed Matter, curated by Rosario Güiraldes, CCS Bard Hessel Museum, New York, US
XVI Biennale Donna I SILENCIO VIVO. Artiste dall'America Latina, GAMC, Ferrara, IT
El que camina al lado, curated by Ana Luiza Teixeira and Claudia Segura Campins, Travesia Cuatro, Madrid, ES
Spielerei, SCHUNCK, Netherlands, NL

2015
Un Nouveau festival / Expanding the Field of Play, Centre Pompidou, FR
Asamble, performance on Plaza de los dos Congresos, BP.15 Performance Biennale, Buenos Aires, AR
Under the Same Sun: Art from Latin America Today, Museo Jumex, Mexico City, MX (Guggenheim touring)
Epur Si Muove: Art and Technology, a Shared Sphere, MUDAM Luxembourg, LU
United States of Latin America, MOCAD, Detroit, US
San Juan Poly/Graphic Triennial, Instituto de Cultura Puertorriqueña, San Juan, PR
Do it, curated by Hans Ulrich Obrist, Kunsthal Rotterdam, Rotterdam, NL
Adventures of the Black Square, Whitechapel Gallery, London, UK
Display Show, curated by Celine Condorelli, Eastside Projects, Birmingham, UK, touring to Stroom den Haag, The Hague, NL
Vienna Biennale, MAK – Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Vienna, AT
Frieze Projects 2015: Tribute to Flux-Labyrinth (1976/2015), Frieze New York, New York, US
Beauty Codes, Fondazione Giuliani, Rome, IT
Repetition and Difference, The Jewish Museum, New York, US
HTUOS/HTRON, Nuit Blanche, Toronto, CA

2014
Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York, US
Histories II: Works from the Serralves Collection, Museo Serralves, Porto, PT
We Are What We Hide, Institute of Contemporary Art, Maine College of Art, Portland, US
Game Changer, Apt. 81, Jardim Paulistano, São Paulo, BR
Beyond The Process, Kunstraum Innsbruck, Tyrol, AT

2013
Audible Forces, curated by Diana Campbell Betancourt, F-320, New Delhi, IN
Ground control to Major Tom, Cookie Butcher, Antwerp, BE
Pablo Bronstein / Amalia Pica, Ignacio Liprandi Arte Contemporáneo, Buenos Aires, AR
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit; CCA Wattis, San Francisco, US
Ruins in Reverse, Tate Modern Project Space, London, UK; Museo de Arte de Lima, Lima PE
Quiet, Temple Contemporary, Philadelphia, US
We are what we hide, Institute of Contemporary Art, Maine College of Art, Portland, US
Emmy Moore's Journal, Salts, Basel, CH
P&Co., Thomas Duncan Gallery, Los Angeles, US
Version Control, Arnolfini, Bristol, UK

2012
Block, Pillar, Slab, Beam, Aspen Art Museum, Aspen, US
Coded Transmission, galerie schleicher+lange, Berlin, DE
Common Ground, Public Art Fund, New York, US
Future Generation Art Prize, Pinchuk Art Centre, Kiev, UA
Idea is the Object, D'Amelio, New York, US
Material Information, Nordenfjeldske Kunstindustriemuseum, Trondheim, NO; HKS, Bergen, NO
Nathaniel Mellors, Amalia Pica, Pilvi Takala, Galerie Diana Stigter, Amsterdam, NL
New Works, Herald St, London, UK
On Apology, CCA Wattis Institute for Contemporary Arts, San Francisco, US
The Ungovernables: Generational Triennial, New Museum, New York, US (cat)
Ritual without Myth, Royal College of Art, London, UK (cat)

Au loin, une île!, Fondation Ricard, Paris, FR (cat)
Silence, The Menil Collection, Houston, US
Silence, Berkeley Art Museum and Pacific Film Archive, Berkeley, US

2011 *Priority Moments*, Herald St, London, UK
2011 Incheon Women Artists Biennale, Incheon, KR
ILLUMInations, curated by Bice Curiger, 54th Venice Biennale, Venice, IT
Au loin, une île!, FRAC Bordeaux, Bordeaux, FR (cat)
Distant Star / Estrella Distante, Regen Projects, Los Angeles, US; Kurimanzutto, Mexico City, MX
Viewpoints, Cisneros Fontanals Foundation, Miami, US
Unresolved circumstances: video art from Latin America, The Museum of Latin American Art, Long Beach, US
Space. About a Dream, Kunsthalle Wien, Vienna, AT (cat)
Session_15_Press Release, curated by FormContent, BolteLang, Zurich, CH
Coup d'éclat, Fort du Bruissin, Lyon, FR
Testing Ground: Time Scale, Zabludowicz Collection, London, UK
Characters in search of an exit, MOT International, London, UK
NEXT SEASON, Marc Foxx, Los Angeles, US
The October Issue, Louise T. Blouin Foundation, London, UK
The Walls That Divide Us, Apexart, New York, US
Two Version of the Imaginary, Annet Gelink Gallery, Amsterdam, NL
A space without a use, IBID projects, London, UK

2010 *With Words Like Smoke*, Chelsea Space, London, UK (cat)
Artists and Cities: Aichi Triennale, Aichi Arts Center, Nagoya City Art Museum, JP
To the highest Mountain, Gallery Christina Wilson, Copenhagen, DE
Buen viaje, Hayward Gallery, London, UK
Hey, We're Closed!, Hayward Gallery, London, UK
Figures don't lie but liars can figure, performance in collaboration with Mariana Castillo Debal, Serpentine Map Marathon, Serpentine Gallery, London, UK
The Chained Lady, the Microscope and the Southern Fish, School of Fine Arts Gallery, University of Canterbury, Christchurch, NZ (cat)

2009 *Every version belongs to the myth, co-curated by Amalia Pica*, Project Arts Centre, Dublin, IR
Pete and repeat, Zabludowicz Collection, London UK
Manifestacion Internacional de performance, CEIA, Belo Horizonte, BR
Deceitful moon, Hayward Gallery project space, London, UK
6 Artists, 3 Shows: Amalia Pica & Felix Gmelin, Vilma Gold Gallery, London, UK
Street of Sculptures, Open Source, Public Realm, Amsterdam, NL

2008 *Ayudas 07*, Centro Cultural Montehermoso, Vitoria-Gasteiz, ES (cat)
Word Event, Kunsthalle Basel, Basel, CH
Nothing of North, Alexandra Saheb Gallery, Berlin, DE
Explum. Certamen Internacional Arte Actual, Puerto Lumbreras, Murcia, ES (cat)

2007 *Drawing typologies*, Stedelijk Museum, Amsterdam, NL (cat)
Border Jam, Museo Municipal Juan Manuel Blanes, Montevideo, UR
I know the world 2, Spawasser Hq, Berlin, DE
100 x winter, Museum De Paviljoens, Almere, NL

2006 *Lichtijaren Gouda bij kunstlicht*, SKOR, Gouda, NL
We all laughed at Christopher Columbus, Platform Garanti, Istanbul, TR; Stedelijk Museum Bureau, Amsterdam, NL (cat)
International, Liverpool Biennial, Liverpool, UK
In order of appearance, Living Art Museum, Reykjavik, IS

2005 *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, NL
Poetics of a place, Utrechtse Voormalige, Utrecht, NL

2004 *[not] Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, NL
Who if not we…? Cordially invited, episode 3, BAK, Utrecht, NL

Residencies

2017	Boulder Museum of Contemporary Art, Boulder, US
2012	Headlands Center for the Arts, Sausalito, US
2011	Uqbar Foundation at Casa Vecina, Mexico City, MX
2010	Residency at Markus Lennikus, Baeurmarkt 9, Vienna, AT
2009	CEIA, Performance workshop, Belo Horizonte, BR
2007	BijlmAIR; Centrum Beeldende Kunst Zuidoost; Stedelijk Museum Bureau, Amsterdam, NL
2002	TRAMA Artists cooperation and confrontation program, San Miguel de Tucuman, AR

Awards

2011	Paul Hamlyn Foundation Award, UK
	Cisneros Fontanals Foundations Grants & Commissions Program, US
	Illy Prize, Art Rotterdam, NL
2007	Ayudas 07, C.C. Montehermoso, ES
	Certamen, Explum, ES
2004	Mention of the Jury, Madrid Abierto, ES

Public Commissions

Semaphores, King's Cross, London, UK
Sipping colors, De Pijp Station, Amsterdam, NL

Public Collections

Tate Collection, London, UK
Museum of Modern Art, New York, US
Guggenheim, New York, US
Museum of Contemporary Art, Chicago, US
Museo Nacional de Bellas Arte Neuquén, Neuquen, AR
KADIST Art Foundation, Paris, FR
Stedelijk Museum, Amsterdam, NL
Frac-Collection Aquitaine, Bordeaux, FR
Fundação De Serralves, Porto, PT
The Israel Museum, Jerusalem, IL
Museum of Fine Arts, Boston, US