

Herald St

Annette Kelm

Born 1975, Stuttgart, DE
Lives and works in Berlin, DE

Solo Exhibitions

- 2024 *Objektwahl*, Esther Schipper, Berlin, DE
Herald St | Museum St, London, UK
- 2023 *Present Past Perfect*, Andrew Kreps Gallery, New York, US
- 2022 *Bloom*, König | St Agnes Chapel, Berlin, DE
The Books, Kunsthalle zu Kiel, Kiel, DE
Die Bücher, Brandenburgische Akademie der Wissenschaften, Berlin, DE
Die Bücher, ICA Milano, Milan, IT
- 2021 *Die Bücher*, Galerie Meyer Kainer, Vienna, AT
- 2020 *Die Bücher*, Museum Frieder Burda | Salon Berlin, Berlin, DE
Annette Kelm - Geld, Deutsche Bundesbank, Frankfurt, DE
Apples, König Tokyo, Tokyo, JP
Salon Frieder Burda, Berlin, DE
- 2019 *Annette Kelm – Geld*, Deutsche Bundesbank, Frankfurt, DE
- 2018 *Light Double*, König Galerie, Berlin, DE
Fosun Foundation Shanghai, Shanghai, CN
Tomato Target, Kunsthalle Wien, Vienna, AT
Springs, Gió Marconi, Milan, IT
Die Stadt, die es nicht gibt, Ludwig Forum, Aachen, DE
Knots, Andrew Kreps Gallery, New York, US
- 2017 *Leaves*, Kestnergesellschaft, Hannover, DE
- 2016 *Annette Kelm*, Herald St, London, UK
Detroit City / Detroit Affinities: Annette Kelm, curated by Jens Hoffmann, Museum of Contemporary Art Detroit, Detroit, US
VOX, Centre de l'image contemporaine, Montreal, CA
Pizza, König Galerie, Berlin, DE
- 2015 *Archive*, Andrew Kreps Gallery, New York, US
Synchro, Mayer Kainer Gallery, Vienna, AT
Home Home Home, Museum Haus Lange, Krefeld, DE
- 2014 *In the Realm of*, Gio Marconi, Milan, IT
Johann König, Berlin, DE
Espace Culturel Louis Vuitton, Munich, DE
Dust, Kölnischer Kunstverein, Cologne, DE
- 2013 Andrew Kreps Gallery, New York, US
Oriol Mostyn Gallery, Llandudno, UK
Taka Ishii Gallery, Kiyosumi, Tokyo, JP
- 2012 Marc Foxx, Los Angeles, US
Presentation House Gallery, Vancouver, CA
Johann König, Berlin, DE
Galerie Meyer Kainer, Vienna, AT
- 2011 *Hallo Aber* (with Michaela Meise), Bonner Kunstverein, Bonn, DE
Fruits, Flowers and Clouds, Vienna, AT

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- 2010 Gio Marconi, Milan, IT
Today, Andrew Kreps Gallery, New York, US
- 2009 Herald St, London, UK
Kunsthalle Zürich, Zurich, CH
KW Institute for Contemporary Art, Berlin, DE
Camera Austria, Kunsthaus Graz, Graz, AT
- 2008 CCA Wattis Institute for Contemporary Art, San Francisco, US
Witte de With, Rotterdam, NL
- Taka Ishii Gallery, Tokyo, JP
Marc Foxx, Los Angeles, US
- 2007 *Vier Jahreszeiten*, Johann König, Berlin, DE
Oranges and Stripes, Marc Foxx, Los Angeles, US
- 2006 *Errors in English*, (Award for Young Art, Artothek) Art Cologne, Cologne, DE
- 2005 *Förderkoje*, Art Cologne, Cologne, DE
- 2004 *To a Snail*, Galerie Crone, Berlin, DE
Friendly Tournament, (with Judith Hopf) Husstellungsraum Hinterkonti, Hamburg, DE
Breakdance, (with Nina Könnemann) Die Blaue Kugel, Hamburg, DE
- 2003 *Als Kriechtier ist das Pferd edler als der Esel*, HfBK, Hamburg, DE
- 1999 *Galerie Nomadenoase*, Golden Pudel Club, Hamburg, DE
- Group Exhibitions
- 2024 *How Language Invents the World*, Bündner Kunstmuseum, Chur, CH
Studio/Archive, Tang Teaching Museum, Saratoga Springs, US
- 2023 *Christina Quarles: Collapsed Time*, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, DE (cat)
TOUCH. Politiken der Berührung, Amtsalon, Berlin, DE
How I forgot about the skin of places 2, U-Bahn Märkisches Museum, Berlin, DE
Bücher 1933, Hauser & Wirth Publishers, Zürich, CH
Satanische Verse und verbotene Bücher, Museum Strauhof, Zurich, CH
The Lives of Documents – Photography as Project, Canadian Centre for Architecture, Montreal, CA (cat)
The King is Dead, Long Live the Queen, Museum Frieder Burda, Baden-Baden, DE
Nationalgalerie. Eine Sammlung für das 21. Jahrhundert, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, DE
Bibliomania – Das Buch in der Kunst, Städtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen, DE
Deep Deep Down, MUDAM, The Contemporary Art Museum of Luxembourg, Luxembourg, LU
PLACES AND EVENTS, König Galerie, Berlin, DE
The way we are 4.0, Museum Weserburg Bremen, Bremen, DE
- 2022 *Mit der Tür ins Haus fallen. Neuerwerbungen der Sammlung des Bundes*, Neues Museum Nürnberg, Nuremberg, DE (cat)
Energetic Gestures, Kunstsäle, Berlin, DE
Ortswechsel, Museum Giersch, Frankfurt, DE
Something New, Something Old, Something Desired, Kunsthalle Hamburg, Hamburg, DE
Mimicry—Empathy, la Friche la Belle de Mai, Marseille, FR
Depth of Field, Kunstmuseum Solothurn, Solothurn, CH
BIBLIOMANIA - Das Buch in der Kunst, Kunstmuseum Villa Zanders, Bergisch Gladbach, DE (cat)
Changes, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, AT
Broken Music Vol. 2, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, DE
- 2021 *König x Pilevneli*, Kaplankaya, Turkey, TR
Albrecht Fuchs: Album Portraits 1989-2020, Leopold-Hoesch-Museum & Papiermuseum Düren, Düren, DE
COME BACK STUTTGART, Galerie Valentien, Stuttgart, DE

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König Monaco Showroom, Villa Nuvola, MC
The Way We Are 3.0, Weserburg Museum für moderne Kunst, Bremen, DE
Boy Vereecken: Back Matter, MACRO, Museum of Contemporary Art, Rome, IT

- 2020
Fuckers, Galerie der Stadt Schwaz, Austria, AT
Things Things Say, Fabra i Coats: Contemporary Art Centre, Barcelona, Spain, ES
Looking at the Sun at Midnight, Lenbachhaus, Munich, DE
NEW VISIONS: The Henie Onstad Triennial for Photography and New Media, Henie Onstad Kunstsenter, Høvikodden, NO
Kleine Geschichte(n) der Fotografie, Sprengel Museum Hannover, Hannover, DE
- 2019
25th anniversary group exhibition, Taka Ishii Gallery, Tokyo, JP
Objects Recognized in Flashes, Museum für Moderne Kunst Wien, Vienna, AT
The Skin of the Visible World, Museum für Moderne Kunst Wien, Vienna, AT
Tell me about yesterday tomorrow, NS-Dokumentationszentrum München, Munich, DE
Innocence, PS120, Berlin, DE
Future Perfect - Zeitgenössische Kunst aus Deutschland, Müze Evliyagil, Ankara, TR
Future Perfect - Zeitgenössische Kunst aus Deutschland, Musée Théodore Monod d'art africain, Dakar, SN
Groundings, MCA Chicago, Chicago, IL, US
Kubus. Sparda-Kunstpreis, Kunstmuseum Stuttgart, Stuttgart, DE
- 2018
Soft Focus, Dallas Museum of Art, Dallas, TX, US
Museum of Photography, Riverside, CA, US
Mimikry-Empathy, Lajevardi Foundation, Tehran, IR
Camera Austria International. Labor für Fotografie und Theorie, Museum der Moderne Salzburg, Salzburg, Austria, AT
"Berlin-Sofia. A Shortcut – eine Abkürzung - пряк път", Structura Gallery, Sofia, BG
[CONTROL] NO CONTROL, Hamburger Kunsthalle, Hamburg, DE
The Vitalist Economy of Painting, curated by Isabelle Graw, Galerie Neu, Berlin, DE
Fictive Kin - Sarah Conaway, Annette Kelm, Kim Schoen, UCR, Riverside, US
LICHTEMPFINDLICH 2, SCHAUWERK Sindelfingen, DE
Future Perfect, M.K. Ciurlionis National Museum of Art, Kaunas, LT
Kunst Haus Wien, Vienna, AT
Portrait, Kunstraum Düsseldorf, DE
I dreamed that I was leaving on a trip but I forgot my money, Galerie Thomas Fischer, Berlin, DE
Museum der Moderne Salzburg, Salzburg, AT
- 2017
Portrait II, Oldenburger Kunstverein, Oldenburg, DE
German Encounters: Contemporary Masterworks from the Deutsche Bank Collection, Garage Gallery, Fire Station, Doha, QA
Art as a Mirror of Society, Stiftung Schloss Neuhausen Foundation, Neuhausen, DE
Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist: Sammlung Klein, Kunstmuseum Stuttgart, Stuttgart, DE
Optical Illusions: Contemporary Still Life, CJO Berlin, Berlin, DE
Oh... Jakob Lena Knebl and the mumok Collection, mumok, Vienna, AT
EXIT, curated by Adam Carr, Rodolphe Janssen, Brussels, BE
The Adventure of Our Collection II, Kaiser Wilhelm Museum, Krefeld, DE
- 2016
With Different Eyes: The portrait in contemporary photography, Kunstmuseum Bonn, Bonn, DE
Group show, Mark Foxx, Los Angeles, US
Béton, Kunsthalle Wien, Vienna, AT
Collected By Théa Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, US; Centre Pompidou, Paris, FR
- 2015
Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles, US
Function follows vision, vision follows reality, Kunsthalle Wien, Vienna, AT
AIMIA Photography Prize Exhibition, Art Gallery of Ontario, Toronto, CA
I Got to Have One of Those, Lenbachhaus, Munich, DE
Looking Back: The 9th White Columns Annual, selected by Cleopatra's, White Columns, New York, US
More Konzeption Conception now, Museum Morsbroich Leverkusen, DE
Imagine Reality, RAY 2015 Fotografieprojekte, Frankfurt / Rhine-Main, Museum of Modern Art, Frankfurt, DE
Other Ways and Means, Marc Foxx, Los Angeles, US
Eat abstractedly, Mary Mary, Glasgow, UK
Camera of Wonders, Centro de la Imágen, Centro Histórico, Mexico City, MX
- 2014
Trains, Night Gallery, Los Angeles, US

Herald St

- DISPLAYED*, Anton Kern Gallery, New York, US
Darren Bader: Photographs I Like, Andrew Kreps Gallery, New York, US
Future Perfect. Contemporary Art From Germany, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL; Kaliningrad State Art Gallery, Kaliningrad, RU; Centro Cultural Universitario Bicentenario, San Luis Potosí, MX; Museo de las Artes de Guadalajara, Guadalajara, MX; National Art Gallery of Namibia, Windhoek, NA; M. K. Čiurlionis National Art Museum, Kaunas, LT
tennowandthen, Kunsthaus Hamburg, Hamburg, DE
- 2013
Punctum, Meyer Kainer Gallery, Baden, DE
New Photography, curated by Roxana Marcoci, Museum of Modern Art, New York, US
Future Perfect. The Future As It Will Have Been, Frankfurter Kunstverein, Frankfurt, DE
In out, TOLOT, Shinonome, Tokyo, JP
Lens Drawing, Marian Goodman Gallery, Paris, FR
Photo Festival Knokke-Heist, Cultural Center Knokke-Heist, Knokke-Heist, BE
En Suspension, Frac des Pays de la Loire, Carquefou, FR
- 2012
Only parts of us will ever touch parts of others, Galerie Thaddaeus Ropac, Paris, FR
State of the Art, NRW-Forum, Düsseldorf, DE
March, Sadie Coles HQ, London, UK
Change of Location, Sammlung Rheingold Collection, Schloss Dyck, Jüchen, DE
Painting in Photography, Städel Museum, Frankfurt, DE
TIME, PLACE, AND THE CAMERA: PHOTOGRAPHS AT WORK, Kosova Art Gallery Prishtina, KS
UM12 FRICTION, voltage, resistance, Uckermark-Festival für zeitgenössische Kunst, Literatur und Musik, Uckermark, DE
The city, Which does not exist, Ludwig Forum, Aachen, DE
- 2011
Voyage Around My Room, curated by Becky Beasley, Norma Mangione, Turin, IT
Hallo aber (with Michaela Meise), Bonner Kunstverein, Bonn, DE
Beyond, Kumu Art Museum, Tallin, EE
Illuminations, curated by Bice Curiger, 54th Venice Biennale, Venice, IT
Catalogue of an Exhibition, Triple V, Paris, FR
Untitled (Abstraction), 12th Istanbul Biennial, Istanbul, TR
Open Space, Art Cologne, Cologne, DE
Segalega, Gio Marconi & Galleria ZERO, Milan, IT
Madame Realisme, Marres - Centre for Contemporary Culture, Maastricht, NL
Three Stones in the City of Ladies, Nottingham Castle, Nottingham, UK
Strictly global!, Taunusanlage Frankfurt am Main, Frankfurt, DE
Annette Kelm – Michaela Meise: Hello but, Kunstverein Bonn, Bonn, DE
The Anxiety of Photography, Aspen Art Museum, Aspen, US
Pictures Extra and Other, Helena Papadopoulos, Athens, GR
- 2010
How Soon is Now, Garage Centre for Contemporary Culture, Moscow, RU
Evas Arche und der Feminist, Akademie der Künste, Berlin, DE
Nuit Blanche, Patricia Low Contemporary, Geneva, CH
Super-Nature, to exercise in loads, AMP, Athens, GR
Milk Drop Coronet, Camera Austria, Graz, AT
Die Blumen, COCO Wien, Vienna, AT
Discovery Award, 41st edition of the Rencontres d'Arles, Arles, FR
TRUST, Media City Seoul, 6th Biennale, Seoul, KR
- 2009
Preis der Nationalgalerie für junge Kunst, Hamburger Bahnhof, Berlin, DE
Jonathan Monk on Richard Prince and the Revolution, ProjecteSD, Barcelona, ES
Pierre Bismuth, Mario Garcia Torres, Annette Kelm, Deimantas Narkevicius, Jan Mot, Brussels, BE
The Photographic Object, The Photographers' Gallery, London, UK
Kunstpreis Böttcherstraße, Weserburg, Bremen, DE
phot (o) objects, Presentation House Gallery, Vancouver, CA
Prose pour des Esseintes, Karma International, Zurich, CH
Short Circuits, Peter Blum Chelsea, New York, US
To Be Determined, Andrew Kreps Gallery, New York, US
A Twilight art, Harris Leibermann Gallery, New York, US
- 2008
...auf fer erbse... on peas..., Galerie der Stadt, Sindelfingen, DE
Re-Used Modernity, Brussels Biennale, Brussels, BE

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The Art of the Real, Sammlung con Edith & Mark Vanmoerkerke, Oostende, BE
Schatten werfen keine Schatten, Meyer Riegger, Karlsruhe, DE
The Possible Document, Herald St, London, UK
Egypted, Kunsthalle Exnergasse, Vienna, AT

- 2007
- ... 5 Minutes later*, curated by Susanne Pfeffer Kunstwerke, Berlin, DE
Passengers, CCA Wattis Institute for Contemporary Art, San Francisco, CA
Anything You Want, Pump House Gallery, London, UK
At Home, curated by Mario Testino, Yvon Lambert, New York, US
The History of a Decade That Has Not yet Been Named, curated by Stéphanie Moisdon and Hans Ulrich Obrist, 9th Biennale d'art Contemporain de Lyon, Lyon, FR
L.A. Desire, curated by Wilhelm Schürmann, Galerie Dennis Kimmerich, Düsseldorf, DE
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art Detroit, Detroit, US
Die Wörter, die Dinge, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE
Made in Germany, Sprengel Museum, Hannover, DE
Lost & Found, Shedhalle, Zurich, CH
Annette Kelm / Mark Roeder, Gallery Sora, Tokyo, JP
- 2006
- Gold Standard*, MoMA PS1, New York, US
New Ghost Entertainment – Entitled, Or Gallery, Vancouver, CA; Kunsthaus, Dresden, DE
Don Quijote, Witte de With, Center for Contemporary Art, Rotterdam, NL
A Lover's Discourse, Peres Projects, Los Angeles, US
WRONG, Galerie Klosterfelde, Berlin, DE
Having New Eyes, Aspen Art Museum, Aspen, US
Stipendium, Kunstverein, Hamburg, DE
- 2005
- John Taylor. Imagination of Things Imaginable*, Galerie Christian Nagel, Berlin, DE
No Competitive Offers, Artis, Den Bosch, NL
The Berlin School of Art School, Marc Foxx, Los Angeles, US
Stipendiaten 2004, Kunsthaus, Hamburg, DE
Jetzt und zehn Jahre davor, KW – Institute of Contemporary Art, Berlin, DE
- 2004
- Deutschland sucht*, Kölnischer Kunstverein, Cologne, DE
Nobody, Der graue Zylinder, Galerie Meerrettich, Berlin, DE
Quodlibet, Galerie Daniel Buchholz, Cologne, DE
Provide IT, Halle für Kunst, Lüneburg, DE
Art Needs an Operation, Casey Kaplan Gallery, New York, US
Telepathy Curating, Galerie Meerrettich, Berlin, DE
Blau in der Kugel, Die blaue Kugel, (with David Lieske and Jan Timme), Hamburg, DE
- 2003
- Zimmer aufräumen, Zupfgeigenhansl Kommt*, Künstlerhaus, Stuttgart, DE; Kunsthaus, Dresden, DE
Aktion Brückenkopf / Bridgehead II, Hôtel Belleville, London, UK
Feine Ware I-III, Kunstverein Hamburger Bahnhof, Hamburg, DE
- 2002
- Hossa*, Centro Cultural Andratx, Mallorca, ES
andere räume, Kunstverein, Hamburg, DE
Bella Vista – Eine Fotografieausstellung der Gruppe 18, Palais für Aktuelle Kunst, Glücksstadt, DE
- 2001
- Chromosomen privat und öffentlich*, Kunstverein, Meppen, DE
Planche, Säbelgefechte, Klasse Cosima von Bonin, Hamburg, DE
Les yeux sont faits, Comawoche, Klasse Cosima von Bonin, HfBK, Hamburg, DE
- Awards
- 2015
- Camera Austria Award for Contemporary Photography, Graz, AT
- 2005
- ART COLOGNE-Award for young art, Cologne, DE
Working Grant of Arts Fund, Hamburg, DE
Travel-Grant, Los Angeles, US
- 2004
- Artist Residency, Heanävesi, FI

Herald St

Working Grant for Fine Art, Hamburg, DE

1999 Kodak Young Photographers Award

Residencies

2025 Villa Aurora, Los Angeles, US

2024 Glenkeen Garden Residency, Crespo Foundation, West Cork, IE

Public Collections

Kunsthalle Wien, Vienna, AU
Centre Pompidou, Paris, FR
German Federal Cultural Foundation, Halle an der Saale, DE
Kulturstiftung des Bundes, Halle an der Saale, DE
Sprengel Museum, Hannover, DE
Kaiser Wilhelm Museum, Krefeld, DE
Lenbachhaus Munich, Munich, DE
Kunstmuseum Stuttgart, Stuttgart, DE
Staatsgalerie Stuttgart, Stuttgart, DE
Mudam, Luxembourg, LU
Collection Ringier, Zurich, CH
Kunsthau, Zurich, CH
Tate Modern, London, UK
Hessel Museum of Art, Annandale-On-Hudson, US
Bard College, Annandale-on-Hudson, US
Museum of Contemporary Art, Chicago, US
Dallas Museum of Art, Dallas, US
Hammer Museum, Los Angeles, US
MoCA, Los Angeles, US
Guggenheim Museum, New York, US
Museum of Modern Art, New York, US
Henry Art Gallery, Seattle, US