

Herald St

Cary Kwok

Born 1975, Hong Kong, HK
Lives and works in London, UK

Education

2001 MA Fashion Design (womenswear), Central St Martins College of Art, London, UK
1999 BA (Hons) Fashion Design (womenswear), Central St Martins College of Art, London, UK

Solo Exhibitions

2023 Herald St | Museum St, London, UK
2020 *Am I Turning You On*, Herald St | Museum St, London, UK
2019 Aishonanzuka, Hong Kong, HK
2016 Herald St, London, UK
2012 Qipao, Art Hong Kong, HK
2011 Joyce Boutique, Beijing, CN
2010 *Obsession*, The FLAG Art Foundation, New York, US (cat)
Desire (Series 2), Opening Ceremony, Tokyo, JP
2009 *Desire*, Herald St, London, UK
2008 *Cary Kwok*, Galerie Emmanuel Perrotin, Miami, US
2007 Herald St, London, UK
2005 *Plumage*, Herald St, London, UK

Group Exhibitions

2023 *Saucisson*, Shtager&Shch, London, UK
2022 *Among Friends: Three Views of a Collection*, The FLAG Art Foundation, New York, US
The Male Gaze From Larry Stanton to Now, The Artist Room, London, UK
Sensitive Content, Unit London, London, UK
2021 *The Gaze*, TJ Boulting, London, UK
Drawn Out, Herald St, London, UK
2019 *Sculpture-Lampe*, Soft Opening, London, UK
Beyond the Bushes Vol. 1, Art Sablon, Brussels, BE
Drawn Together Again, The FLAG Art Foundation, New York, US
2018 *Impulse Control*, Freedman Fitzpatrick, Paris, FR
Alexandra Bircken, Josh Brand, Matthew Darbyshire, Michael Dean, Cary Kwok, Amalia Pica, Nicole Wermers, Herald St | Museum St, London, UK
2016 *Bloody Life*, Supportico Lopez in collaboration with Herald St, Herald St, London, UK
Folly, curated by Emalin, Dunmore Pineapple, Airth, Falkirk, UK
Takashi Murakami's Superflat Collection-From Shohaku and Rosanjin to Anselm Kiefer, Yokohama Museum of Art, Yokohama, JP

Herald St

SFW, Forward Assembly, Hong Kong, HK

- 2015 *Nirvana. Strange forms of pleasure*, Gewerbemuseum, Winterthur, CH
- 2014 *Portes ouvertes: Expositions – rencontres – multiples*, Hard Hat, Geneva, CH
Lupanar, FORMA Art contemporain & cabinet d'expertise, Lausanne, CH
Nirvana. Strange forms of pleasure, mudac - Musée de design et d'arts appliqués contemporains, Lausanne, CH
Somos Libres II, Pinacoteca Gianni e Marella Agnelli, Turin, IT
- 2013 *Keep Your Timber Limber (Works on Paper)*, Institute of Contemporary Arts, London, UK
BEST HAIRCUTS IN HISTORY, Genos/We Are Cuts, London, UK
- 2010 *British Comic Art*, Tate Britain, London, UK
Herald St, Taro Nasu, Tokyo, JP
- 2009 *Top 10 Allegories, curated by Hard Hat*, Francesca Pia Gallery, Zurich, CH
Directions, A Palazzo Gallery, Brescia, IT
The Three F's, curated by Megan Sullivan, Freymond Guth, Zurich, CH
- 2008 *Wall Rockets, curated by Lisa Dennison*, FLAG, New York, US
- 2007 *Attention to Detail, curated by Chuck Close*, The FLAG Art Foundation, New York, US
Hard Hat, Geneva, CH
Salon Nouveau, curated by Jasper Sharp, Engholm Engelhorn Gallery, Vienna, AT
- 2005 *London in Zurich*, Hauser & Wirth, Zurich, CH
Herald St & The Modern Institute present, Gavin Brown's Enterprise, New York, US
Other People's Projects, curated by Herald St, White Columns, New York, US
- 2004 *Curb Your Enthusiasm*, Millers Terrace, London, UK
Zoo Art Fair, Millers Terrace, London, UK

Public Collections

The FLAG Art Foundation, New York, US