

# Herald St

## Klaus Weber

Born 1967, Sigmaringen, DE  
Lives and works in Berlin, DE

### Education

1995 MA Hochschule der Künste, Berlin, DE

### Solo Exhibitions

- 2019 *Klaus Weber: Nonuments*, Volksbühne Pavillion, Berlin, DE
- 2018 *The Nonument*, Collective, City Observatory, Edinburgh, UK
- 2017 *Kugelmensch*, Herald St, London, UK
- 2016 *Emergency Blanket*, Andrew Kreps Gallery, New York, US  
*Equilibre Trunk*, Equitable Vitrines, Los Angeles, US
- 2013 *AGEMO (Hybrid Naples)*: With Matheus Rocha Pitta, Fondazione Morra Greco, Naples, IT
- 2012 *All bodies fall equally fast*, Herald St, London, UK  
*Alle Körper fallen gleich schnell*, Deutscher Künstlerbund, Berlin, DE  
*Sandfountain*, Frieze Projects East, London, UK  
*If you leave me I'm not following*, Andrew Kreps Gallery, New York, US
- 2011 *If you leave me I'm not coming, & Already There!*, Nottingham Contemporary, Nottingham, UK (cat)
- 2009 *bee paintings*, Herald St, London, UK  
*bee paintings*, Transmission, Glasgow, UK
- 2008 *Klaus Weber*, Secession, Vienna, AT (cat)
- 2007 *Shape of the Ape*, Andrew Kreps Gallery, New York, US  
*The Big Giving*, Hayward Gallery, London, UK
- 2006 *The Big Giving*, Herald St, London, UK
- 2005 *Allee der Schlaflosigkeit (Avenue of wakefulness)*, Kunstverein in Hamburg, Hamburg, DE  
*Der Geist ist ein Wasserfall*, MAMA, Rotterdam
- 2004 *Sick Fox*, Andrew Kreps Gallery, New York, US  
*Unfolding cul de sac*, Cubitt Gallery, London, UK
- 2003 *Public Fountain LSD Hall*, commission Frieze Foundation, Frieze Art Fair, London, UK
- 2002 *Brutstube, (public installation)*, Berlin, DE  
*Fountain Loma Dr / W 6th St, (public installation)*, Los Angeles, US
- 2001 *DEMO INVERSE (public performance)*, Berlin, DE
- 2000 *Death Disco Club (public happening)*, Berlin, DE
- 1999 *Magic Info*, Kunstabank, Berlin, DE

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## Group Exhibitions

- 2023      *Remedios: Where new land might grow*, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, ES
- 2022      *On Equal Terms*, Uferhallen, Berlin, DE
- 2021      *Activist Neuroaesthetics: Sleep and Altered States of Consciousness*, Kultur am Rosa-Luxemburg-Platz, Berlin, DE
- 2019      *The Near Future*, Volksbühne/Grüner Salon, Berlin, DE  
*Ian White – Cinema as Live Art/Becoming Object*, Arsenal, Berlin, DE
- 2017      *Artists Against Aids*, Bundeskunsthalle, Bonn, DE  
*From Without and From Within*, Tiroler Künstler4schaft, Innsbruck, AT
- 2016      *8688*, Project 88, Mumbai, IN  
*Béton*, Kunsthalle Wien, Vienna, AT
- 2015      *Ape Culture*, curated by Anselm Franke & Hila Peleg, Haus der Kulturen der Welt, Berlin, DE  
*La Vie Moderne: Lyon Biennale*, curated by Ralph Rugoff, Lyon, FR  
*Welcome to the Jungle*, KW Institute for Contemporary Art, Berlin, DE  
*Burning Insurance*, curated by Diana Campbell, Project88 Gallery, Mumbai, IN  
*Robert & Trix Haussmann | Klaus Weber | Nicole Wermers*, Herald St, London, UK  
*Pillar Huggers*, Or Gallery, Berlin, DE
- 2014      *IDIOSYNCHROMISM*, Dickinson Roundell, New York, US  
*A Machine needs Instructions as a Garden needs Discipline*, Frac Lorraine, Metz, FR  
*Reclaimed - Second life of sculpture*, The Briggait, Glasgow International, Glasgow, UK  
*Re:Museum*, National Gallery, Tbilisi, GE  
*About Sculpture #4*, Galerie Rolando Anselmi, Berlin, DE
- 2013      *Painting Forever! Keilrahmen*, KW Institute for Contemporary Art, Berlin, DE  
*Scattered Showers, Forms of Weather*, Frankfurter Kunstverein, Frankfurt, DE  
*A Machine needs Instructions as a Garden needs Discipline*, MARCO, Museo de Arte Contemporánea de Vigo Príncipe, Pontevedra, ES
- 2012      *Cosmic Laughter*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, DE  
*Bienen des Unsichtbaren*, Heidelberger Kunstverein, Heidelberg, DE
- 2011      *THE ART OF NARRATION*, Sprüth Magers, Berlin, DE  
*Fountain Show*, Dispari & Dispari Project. Reggio Emilia, IT
- 2010      *Animism*, Extra City & M HKA, Antwerp, BE  
*Kopietheater*, Berlinale/Forum Expanded, Kino Arsenal, Berlin, DE  
*11. TRIENNALE KLEINPLASTIK 2010*, Fellbach, DE  
*UM- Festival Fur Zeitgenossische Kunst, Musik und Literatur der Uckermark*, Gerswalde, DE  
*Reduxdelux*, Berlin, Germany
- 2009      *The Kaleidoscopic eye*, Mori Art Museum, Tokyo, JP  
*Tonite*, The Modern Institute, Glasgow, UK  
*This World and Nearer Ones*, curated by Mark Beasley, Creative Time, New York, US  
*The Show Continues Upstairs*, Supportico Lopez, Berlin, DE  
*Ferne Nähe*, Kunstmuseum Bonn, Bonn, DE  
*Biennale Cuvée*, OK Center for Contemporary Art, Linz, AT  
*Monument for Study*, Herald St, London, UK
- 2008      *Eine Bessere Welt: TUE GREENFORT, SAN KELLER, KLAUS WEBER*, Bonner Kunstverein, Bonn, DE  
*Der blinde Fleck*, NGBK, Berlin, DE  
*Manifesta 7*, Trento, IT  
*Kabul 3000 (love among the cabbages)*, Gallery Zero, Milan, IT
- 2007      *The Object is the Mirror*, curated by Max Henry, Layr Wuestenhagen Contemporary, Vienna, AT

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*Memorial to the Iraq War, curated by Mark Sladen, Institute of Contemporary Arts, London, UK  
Syntropia, NGBK, Berlin, DE*

- 2006      *FASTER! BIGGER! BETTER!, Signet works of the collections*, ZKM, Karlsruhe, DE  
*You'll Never Know: Drawing and Random Interference*, Hayward Gallery, London, UK  
*After Cage, Künstlerinterventionen*, Nationaal Jenevermuseum, Hasselt, BE  
*It is "what it is"*, Andrew Kreps Gallery, New York, US
- 2005      *Ecstasy. In and About Altered States*, MOCA, Geffen Contemporary, Los Angeles, US  
*Not a drop but the Fall*, Künstlerhaus, Bremen, DE  
*The Imaginary Number*, KW Institute for Contemporary Art, Berlin, DE
- 2004      *Black Friday – Exercises in Hermetics*, Galerie Kamm, Berlin, DE  
*World Watchers*, Kunsthaus Dresden, Dresden DE
- 2003      *Mutated Zen. The Art of surviving*, The Nunnery, London, UK  
*BOOTLEG*, Spitalfields Market, London, UK
- 2002      *Gewalt ist der Rand aller Dinge*, Generali Foundation, Vienna, AT
- 2001      *Surprise 3*, Ludwig Museum, Budapest, HU
- 1998      *We are Somewhere Else (Already)*, Swiss Institute, New York, US

## Collaborative Projects

- 1997      *Ping Pong D'Amour, Nouvelle Vague, Soap series about work, love, and existential crisis*, Berlin, DE; Munich, DE
- 1996      *A-Clip*, founder; collective film project for cinema spots/ Intervention in movie theatres, Los Angeles, LA; London, UK; Berlin, DE
- 1995      *ZigarettenRauchen*, co-founder; music project, Berlin, DE  
*KLASSE ZWEI* co-founder; artist group and project space, Berlin DE

## Filmography

- 2004      *Menschenloop*, DVD, 60 min
- 2003      *Fountain Loma Dr/W 6th St*, DVD, 60 mi  
*7 Leben und 2 daneben (7 lives and 2 beside)*, A-clip, 35mm, 60 sec  
*Embrace the Hyper Rational*, A-clip, 35 mm, 70 sec  
*Watching 03*, Music Video, DVD, 59 sec
- 2002      *DEMO INVERSE*, Documentation of the performance, DVD, 60 min
- 1999      *Surplus*, Beta SP, 15 min loop
- 1998      *Anstiftung Warentest*, A-clip II, 35mm film, 1 min. 55 sec
- 1997      *Infosäule*, A-clip |, 35mm film, 1 min. 29 sec
- 1996      *Absichtserklärung*, A-clip, VHS-Video and 35 mm Film, 1 min. 57 sec.  
*Morgen!*, Music Video, S-VHS, 2 min 44 sec  
*Melancholie in der Großstadt*, Music Video, S VHS, 1 min 6 sec
- 1995      *Blickwinkelpräferenzen*, Music Video, S-VHS, 1 min 38 sec.  
*alucarD. Fabrikkörper, Nebel, Markt und Vampirismen*, S-VHS, 9 min

## Discography

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- 2009           *Large Dark Wind Chime (Tritone Westy)*, 12 inch record
- 2004           *Kranke Fuchs*, 12 inch record  
                *exijudile, the sound of the LSD Fountain*, 12 inch record
- 2001           *Death Disco Club*, Audio-CD, tete-à-tete
- 2000           *ZigarettenRauchen feat. Rosa*, Maxi-CD, Sony Music
- 1998           *ZigarettenRauchen männe.r*, Single, Monika records  
                *ZigarettenRauchen surplus*, Audio-CD, b\_books records

## Awards

- 2013           Casa Baldi, Auslandsstipendium, Italien, Kulturstiftung der Länder, DE
- 2012           HAP Grieshaber Prize, DE
- 2006           Fellowship, Department of Science, Research & Culture, Berlin, DE
- 2005           Fellowship, Stiftung Kunstfonds, Bonn, DE
- 2003           Artist in residence, Delfina Studio Trust, London, UK
- 2002           Artist in residence, Villa Aurora, Los Angeles, US
- 1998           Fellowship, Department of Science, Research & Culture, Berlin, DE

## Public Commissions

- KW Institute for Contemporary Art, Berlin, DE  
Hayward Gallery, London, UK

## Public Collections

- Thyssen-Bornemisza Collection, Vienna, AT  
Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland, DE  
Sara Hilden Art Museum, Tampere, FI  
Fondazione Sandretto Re Rebaudengo, Turin, IT