

Herald St

Nick Relph

Born 1979, London, UK
Lives and works in New York, US

Education

2000 Kingston University, Kingston upon Thames, UK

Solo Exhibitions

- 2023 *Fils, ta vision!*, Herald St | Museum St, London, UK
- 2022 *Total Plastic Gravity*, Gordon Robichaux, New York, US
Seeing Plastic, Mast Books, New York, US
- 2020 *How Long Is How Long Is The Coast of Britain, Britain?*, Herald St, London, UK
- 2019 *Expeditionally Your Zigzag*, Le Consortium, Dijon, FR
- 2017 Bonner Kunstverein, Bonn, DE
- 2016 Gavin Brown's enterprise, New York, US
Herald St, London, UK
- 2015 Standard, Oslo, NL
- 2014 Aspen Art Museum, US
The Kitchen, New York, US
Matt Connors. Nick Relph, Herald St – Golden Sq, London, UK
- 2013 Tate St Ives, St Ives, UK
Tomorrow There Is No Recording, Chisenhale Gallery, London, UK
Gavin Brown's enterprise, New York, US
- 2012 *Art Feature*, Herald St, Art Basel, CH
Banner Project, Tate Britain, London, UK
- 2011 Standard, Oslo, NO
- 2010 Herald St, London, UK
Gavin Brown's enterprise, New York, US
Overduin and Kite, Los Angeles, US
Frieze Foundation Commission, Frieze Art Fair, London, UK
- 2009 Whitechapel Gallery, London, UK
- 2008 Le Confort Moderne, Poitiers, FR
- 2007 Gavin Brown's enterprise, New York, US
Herald St, London, UK
- 2006 *Sonic the Warhol*, Gavin Brown's enterprise, New York, US
- 2005 Serpentine Gallery, London, UK
Comma, Pregnant Pause, China Art Objects, Los Angeles, US
Comma, Pregnant Pause, Gavin Brown's enterprise, New York, US
- 2004 *How to Recover from Hyper Mode*, Millers Terrace, London, UK

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Kunsthalle Zurich, Zurich, CH
The National Museum of Contemporary Art, Oslo, NO (cat)
The British School in Rome, Rome, IT

2003 Gavin Brown's enterprise, New York, US
Locust Projects, Miami, US
Knoxville Museum of Art, Knoxville, US (cat)

2002 Gavin Brown's enterprise, New York, US

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Group Exhibitions

2024 Le Consortium, Dijon, FR

2022 *Post-Capital: Art and the Economics of the Digital Age*, Kunsthall Charlottenborg, Copenhagen, DK
Other People's Projects: Pre-Echo Press, White Columns, New York, US

2021 *Post-Capital: Art and the Economics of the Digital Age*, Mudam, Luxembourg, LU (cat)

2019 *Fiction & Fabrication. Photography of Architecture after the Digital Turn*, Museum of Art, Architecture and Technology, Lisbon, PT (cat)

2017 *Working/Not Working*, organised by Matt Connors, CANADA, New York, US

2016 *Takashi Murakami's Superflat Collection-From Shohaku and Rosanjin to Anselm Kiefer*, Yokohama Museum of Art, Yokohama, JP

2015 *Greater New York*, MoMA PS1, New York, US

2013 *The Universal Addressability of Dumb Things*, curated by Mark Leckey, Hayward Touring: The Bluecoat, Liverpool, UK;
Nottingham Contemporary, Nottingham, UK; De la Warr Pavilion, Bexhill-on-Sea, UK
White Petals Surround Your Yellow Hearts, Institute of Contemporary Art, Philadelphia, US
Traces of Life, curated by Ariel Roger-Paris, Wentrup Gallery, Berlin, DE
Standard escape Routes, Standard, Oslo, NO
Ambient, Tanya Bonakdar Gallery, New York, US
Why is Everything the Same?, Shoot the Lobster, New York, US

2012 *Do Your Thing*, White Columns, New York, US
Nick Relph, Ian & Marc Hundley, Neon Parc, Melbourne, AU
How To Look At Everything, The Common Guild, Glasgow, UK
**95 (In Paris, the Outsiders are Officially In)*, curated by Rainoff, Neon Parc, Melbourne, AU

2011 *ILLUMInations*, curated by Bice Curiger, 54th Venice Biennale, Venice, IT
Modify as Needed, Museum of Contemporary Art, Miami, US
BOMBlog Presents: Sound + Vision, The Kitchen, New York, US

2010 *Page*, curated by Matthew Higgs and John Stezaker, Dennis Kimmerich, New York, US
Slip Snip Trip, Karma International, Zurich, CH
Herald St, Taro Nasu, Tokyo, JP

2008 Yokohama Biennale, Yokohama, JP

2007 *Perspectives 159: Superconscious, Automatisms Now*, Contemporary Arts Museum, Houston, US
The Artist and the Computer, Museum of Modern Art, New York, US
RAW among the Ruins, MARRES, Center for Contemporary Art, Maastricht, NL (cat)
Deaf 2 "From the Audible to the Visible", curated by Peter Coffin, Frank Elbaz, Paris, FR

2006 *A Brighter Day*, James Cohan Gallery, New York, US (cat)
Tate Triennale, curated by Beatrix Ruf, Tate Britain, London, UK

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- 2005 *Greater New York*, PS1, New York, US
Other People's Projects, White Columns, New York, US
- 2004 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, US (cat)
Sodio y Asfalto, Museo Tamayo Arte Contemporaneo, Mexico City, MX; Museo de Arte Contemporaneo de Monterrey, Monterrey, MX (cat)
Lonely Planet, Contemporary Art Gallery, Art Power Mito, Ibaraki, JP (cat)
Musée d'Art Moderne de la Ville de Paris, Paris, FR
- 2003 *Inaugural Group Exhibition*, Gavin Brown's enterprise, New York, US
Peripheries Become the Centre, Prague Biennale 1, Prague, CZ (cat)
Utopia Station, 50th Venice Biennale, Venice, IT (cat)
The Tate Triennial of Contemporary British Art, Tate Britain, London, UK
La Question, curated by Yves Aupetitallot and Stephanie Moidson Trembley, Le Magasin – Centre National d'Art Contemporain, Grenoble, FR
Electric Earth, The State Russian Museum, St. Petersburg, RU; House of Artists, Moscow, RU
Mixtape, curated by Matthew Higgs, CCA Wattis Institute for Contemporary Art, San Francisco, US
Paris is Burning, Entwistle, London, UK
Modern Art Oxford, Oxford, UK
Body Matters, Museum of Contemporary Art, Oslo, NO
20th Anniversary - Welcome Home, Gavin Brown's enterprise, New York, US
Making Space, Platform Garanti Contemporary Art Center, Istanbul, TR
- 2002 *Videodrome II*, New Museum of Contemporary Art, New York, US
Beck's Futures 2002, Institute of Contemporary Arts, London, UK
Shoot the Singer: Music on Video, curated by Bennett Simpson, Institute of Contemporary Art, Philadelphia, US
Non-Places, Frankfurter Kunstverein, Frankfurt, DE (cat)
- 2001 *Humid*, curated by Dominic Molon, The Moore Building, Miami, US (cat)
Sound and Vision, Institute of Contemporary Arts, London, UK
Atelier Something, Springfield House, London, UK
8th Annual New Toronto Works Show, Cinecycle, Toronto, CA
Pandaemonium Festival, The Lux Centre, London, UK
- 2000 *Protest and Survive*, Whitechapel Gallery, London, UK (cat)
Fig-1, Fragile House, London, UK (cat)
- 1999 *Giant Rock'n'roll Swindle*, The Horse Hospital, London, UK
You Don't Know My Steeze, Kingston University, Kingston, UK

* Note – all exhibitions listed until 2010 are with Oliver Payne as collaborator

Awards

- 2003 Hamlyn Foundation
Golden Lion Venice
Olympus Award

Public Collections

Le Consortium Museum, Dijon, FR
Centre Georges Pompidou, Paris, FR
Sammlung Goetz, Munich, DE
The National Museum of Contemporary Art, Oslo, NO
Arts Council Collection, UK
Tate Britain, London, UK
Whitney Museum of American Art, New York, US
Museum of Modern Art, New York, US