

Herald St

Nicole Wermers

Born 1971, Emsdetten, DE
Lives and works in London, UK

Education

1999 MA Fine Art, Central St. Martins College of Art and Design, London, UK
1990-1997 Hochschule für bildende Künste, Hamburg, DE

Solo Exhibitions

2025 Lismore Castle Arts, Lismore, IE

2024 *Day Care*, The Common Guild, Glasgow, UK
Jessica Silverman Gallery, San Francisco, US

2022 *Reclining Fanmail*, Kunsthaus Glarus, Glarus, CH
P4aM2aRF!, Herald St, London, UK

2018 *Seasons*, Herald St, London, UK (two-person with Markus Amm)
Earring, public sculpture commission for Cambridge Judge Business School, Cambridge University, Cambridge, UK
Women Between Buildings, Kunstverein in Hamburg, Hamburg, DE (cat)
Eigenmischung, Motto Books, Berlin, DE

2017 *Grundstück*, Jessica Silverman Gallery, San Francisco, US

2016 *Givers & Takers*, Tanya Bonakdar Gallery, New York, US

2015 *Infrastruktur*, Herald St, London, UK

2014 *The London Shape*, Stanley Picker Gallery, University of Kingston, Kingston upon Thames, UK

2013 *Manners* (site-specific sculpture), Tate Britain, London, UK
Austern Mit Senf, S.A.L.E.S., Rome, IT

2012 *Il Dehors*, Villa Massimo German Academy, Rome, IT
Food in Space, Pigna Project Space, Rome, IT
Spray, Tanya Bonakdar Gallery, New York, US

2011 *Buhuu Suite*, Herald St, London, UK
Hôtel Biron, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE

2009 *Public Rain Fries*, Georg Kargl Box, Vienna, AT

2008 *Public Rain*, Herald St, London, UK

2007 *Masse und Auflösung*, Aspen Art Museum, Aspen, US
Filialen, Produzentengalerie, Hamburg, DE (cat)
Doors and Bouncers, Tanya Bonakdar Gallery, New York, US

2006 *Reiche Verwandte*, Herald St, London, UK
Earring, *Public Sculpture Project*, Camden Arts Centre, London, UK

2005 *Everyday Alchemy*, Residency, Camden Arts Centre, London, UK (cat)

2004 *Chemie*, Secession, Vienna, AT (cat)
Katzensilber, Millers Terrace, London, UK

2003 Galerie Borgmann-Nathusius, Cologne, DE

Herald St

- 2002 *French Junkies*, Produzentengalerie, Hamburg, DE
- 1998 *Laden*, Gunther Resky, Berlin, DE
- Group Exhibitions
- 2024 *to display, to support, to care*, University of Applied Arts Vienna, Vienna, AT
Die Schönheit der Dinge. Stilleben von 1900 bis heute, Kunsthalle Emden, Emden, DE
- 2023 *Diese Fläche ist zu vermieten*, Produzentengalerie Hamburg, Hamburg, DE
Femmenology, Jessica Silverman Gallery, San Francisco, US
13 Women: Variation III, Orange County Museum of Art, Costa Mesa, US
Homo Ludens / About the Game of Art, Woods Art Institute, Hamburg, DE
Concerning Nature, Tanya Bonakdar Gallery, New York, US
All Crescendo, No Reward, Zabłudowicz Collection, London, UK
Phantom Sculpture, Mead Gallery, Warwick Arts Centre, Coventry, UK
Home Is Where You're Happy, Haus Mödrath, Kerpen, DE
Some Borrowed Time, Deborah Schamoni, Munich, DE
My Decade of Decadence: An Exhibition of 100 MARFA T-Shirts, Institute of Contemporary Arts, London, UK
- 2022 *Identität nicht nachgewiesen – Neuerwerbungen der Sammlung des Bundes*, Bundeskunsthalle Bonn, Bonn, DE (cat)
SSSSSSSSSCULPTURESQUE, Kiang Malingue Gallery, Hong Kong, HK
German Caviar, Kunstmuseum Bonn, Bonn, DE (cat)
On Equal Terms, Uferhallen, Berlin, DE
Cubitt 30, Victoria Miro, London, UK
By A Thread, A.I., London, UK
Jahresgaben 2022, Kunstverein München, München, DE
- 2021 *Pressure Drop*, Cylinder, Seoul, KR
Design by Time, San Francisco Museum of Craft and Design, San Francisco, US
A Women Qualities, Kunstmuseum Moritzburg, Halle (Saale), DE
Ever Seen Never Seen, curated by Anna Redeker, Akkurat Labs, Berlin, DE
Public Knees, Kunsthall Aarhus BBC, Copenhagen, DK
Eight Works from 2013, 2020, 2009, 1998, 2019, 2003, 2018, 1998, Wschód, PL
- 2020 *Grace Before Jones: Camera, Disco, Studio*, Nottingham Contemporary, Nottingham, UK
Museum for Preventive Imagination, MACRO Museum, Rome, IT
More, More, More, TANK Shanghai, Shanghai, CN
Via dell'Inferno, Herald St at Galleria Spazia, Bologna, IT
Design by Time, Gregg Museum of Art and Design, San Francisco, US
Columbia Museum of Art, Columbia, US
San Francisco Museum of Craft and Design, San Francisco, US
33rd Ljubljana Biennial of Graphic Arts, Center for Contemporary Art Ujazdowski Castle, Warsaw, PL
Magical Soup, Hamburger Bahnhof, Hamburg, DE
Unfinished Stories / Geschichten aus der Sammlung, Hamburger Kunsthalle, Hamburg, DE
- 2019 *Design By Time*, The College of Wooster Art Museum, Wooster, US
We need more than one term for these big things, Galerie der Universität für Angewandte Kunst, Vienna AT
Thonet Re-Imagined, Edition Schellmann, Munich, DE
When a chair is more than a chair, R&Co., New York, US
Das Ruhr Ding: Territorien, exhibited by Urbane Künste Ruhr in Bochum, Dortmund, Essen and Oberhausen, DE
Mein Blick, Hamburger Kunsthalle, Hamburg, DE
Unexplained Parade (follow the river), Catriona Jeffries, Vancouver, Canada, CA
Tainted Love (club edit), Villa Arson, Nice, FR
33rd Ljubljana Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, SI
Design by Time, Pratt Manhattan Gallery, Pratt Institute, New York, US (touring to Knoxville Museum of Art, Knoxville, TN; College of Wooster Art Museum, Wooster, OH; Gregg Museum of Art and Design, North Carolina State University, Raleigh, NC; Columbia Museum of Art, Columbia, SC; and the Museum of Craft and Design, San Francisco, CA)
The Countess of Castiglione and the Allure of Self-Absorption, Dixon Gallery and Gardens, Memphis, US

Herald St

- 2018 *Athens Biennale: ANTI*, Athens, GR
Dime-Store Alchemy, The FLAG Art Foundation, New York, US
Kinship, Jessica Silverman Gallery, San Francisco, CA
Pine Barrens, Tanya Bonakdar Gallery, New York, US
You Remind Me of Someone, FRAC Lorraine, Metz, FR
Alexandra Bircken, Josh Brand, Matthew Darbyshire, Michael Dean, Cary Kwok, Amalia Pica, Nicole Wermers, Herald St | Museum St, London, UK
Die Zelle, Kunsthalle Bern, Bern, CH
- 2017 *Elevation 1049*, curated by *Neville Wakefield & Olympia Scarry*, Gstaad, CH
Home is not a place, German Embassy, London, UK
EuroVisions: Contemporary Art from the Goldberg Collection, NAS Gallery, Darlinghurst, AU
In Awe, curated by *Melanie Ohnemus*, Kunsthalle Exnergasse, Vienna, AT
An Idea of Boundary, San Francisco Arts Commission Gallery, San Francisco, US
Wie werden wir uns wiedererkennen, Künstlerhaus Bremen, Bremen, DE
Tainted Love (Where Did Our Love go), Le Confort Moderne, Poitiers, FR
- 2016 *The Kids Want Communism*, curated by *Joshua Simon*, MoBY-Museums of Bat Yam, Israel, IL
Quiz 2, curated by *Alexis Vaillant & Robert Stadler*, MUDAM, Luxembourg, LU
Habits, Svetlana, New York, US
Intensive Nesting, Division Gallery, Montreal, CA
Everything is About to Happen, curated by *Gregorio Magnani*, Fundação de Serralves, Porto, PT
- 2015 *Turner Prize 2015*, Tramway, Glasgow, UK
Function Follows Vision, Vision Follows Reality, Kunsthalle Wien, Vienna, AT
Überschönheit, Salzburger Kunstverein, Salzburg, AT
Dora, Stanley Picker Gallery, Kingston upon Thames, UK
Robert & Trix Haussmann | Klaus Weber | Nicole Wermers, Herald St, London, UK
Display Show, curated by *Céline Condorelli*, Eastside Projects, Birmingham, UK, touring to Stroom den Haag, The Hague, NL
X, curated by *Sarah McCrory*, Herald St, London, UK
Partial Presence, curated by the *MFA Curating course at Goldsmiths College*, Zabłudowicz Collection, London, UK (cat)
- 2014 *Some/Things*, Proyectos Monclova, Mexico City, MX
A Singular Form, curated by *Pablo Lafuente*, Secession, Vienna, AT (cat)
Quiz, curated by *Robert Stadler and Alexis Vaillant*, Ensemble Poirel, Nancy, FR (cat)
Hier Und Jetzt/ Hic Et Nuc, curated by *Cosima Rainer*, Stift Klosterneuburg, Vienna, AT
SHIFT, hosted by *Polina Stroganova*, Produzentengalerie Hamburg at Basurto, Mexico City, MX
- 2013 *Formal Alchemy*, curated by *Jessica Silverman*, Fuse Projects, San Francisco, US
Perspectives on Collage, The Photographer's Gallery, London, UK
Villa Massimo Stipendiaten, Gropius Bau, Berlin, DE (cat)
The Crazy House, curated by *Rineke Dijkstra*, MMK Frankfurt, DE (cat)
No Brow, curated by *Katherina Zimmer*, Emanuel Layr Gallery, Vienna, AT
- 2012 *Re-Generation*, MACRO, Roma, IT
Out of Focus: Photography, Saatchi Gallery, London, UK (cat)
Évasion, Lanchester Gallery, Coventry, UK
New Work, Herald St, London, UK
A wavy line is drawn across the middle of the original plans, Koelnischer Kunstverein, Cologne, DE
Halle 6 Analogien, ph-projects, Berlin, DE
British Summer, Dover Street Arts Club, London, UK
- 2011 *Arkhaiologia: Archeology in Contemporary Art*, Centre PasquArt, Biel, CH
A Darkness More Than Night, curated by *Ariella Yedgar and Rosie Cooper*, QUAD, Derby, UK
Please go around the construction area by the lights and over the traffic island (and other stories), curated by *Ariane Müller and Martin Ebener*, Kunstverein Schattendorf, Schattendorf, AT
The shape we are in, Zabłudowicz Collection, London, UK (cat)
- 2010 *The New Décor*, Hayward Gallery, London, UK (cat)
The New Décor, Garage Center for Contemporary Culture, Moscow, RU
Library Of Babel / In And Out of Place, Zabłudowicz Collection, London, UK
Fifteen, S1 Artspace, Sheffield, UK

Herald St

Multiple Pleasures: Functional Objects in Contemporary Arts, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, US

- 2009
Natural Wonders, curated by Nick Hackworth, Baibakov Art Projects, Moscow, RU
Jonathan Viner's Furniture Exhibition, Fortescue Avenue, London, UK
Monument For Study, Herald St, London, UK
Collider, Galeria Margini, Massa, IT
Multiple Pleasures: Functional Objects in Contemporary Art, Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, US
- 2008
Experimenta Folklore, Frankfurter Kunstverein, Frankfurt, DE
M25, curated by Barry Schwabsky, Centre Cultural Andratx, Mallorca, ES
Der Garten der Pfade, die sich verzweigen, curated by Heike Munder, Galerie Thaddaeus Ropac im Kunstraum, Deutschen Bank, Salzburg, AT
Anti Baby Pille (with Alexandra Bircken), Aktualisierungsraum, Hamburg, DE
Art Sheffield 08, S1 Artspace, Sheffield, UK (cat)
Cohabitation, Galeria Francesca Kaufmann, Milan, IT
- 2007
The Office, Tanya Bonakdar Gallery, New York, US
Fit for Print, Gagosian Gallery, New York, US
Less is more – more could be less, Kerlin Gallery, Dublin, IE
What We Bought, Camera Austria, Kunsthau Graz, Graz, AT
Weltempfänger, Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg, DE (cat)
Lines, Squares and Cubes, Produzentengalerie, Hamburg, DE
Wonderwall - Constructing the Sublime, Tomio Koyama Gallery, Tokyo, JP
Half Square, Half Crazy, curated by Vincent Pecoil, Villa Arson Centre d'Art, Nice, FR (cat)
Abstraction: Extracting from the World, curated by David Thorpe, Millennium Galleries, Sheffield, UK (cat)
- 2006
Tate Triennial, curated by Beatrix Ruf, Tate Britain, London, UK (cat)
Around The World In 80 Days, Institute of Contemporary Arts, London, UK (cat)
100 Tage=100 Videos, Heidelberger Kunstverein, Heidelberg, DE
It is hard to touch the real, Grazer Kunstverein, Graz, AT (cat)
Iduna Nova, c/o Anna-Catharina Gebbers, Berlin, DE
Friedrich, curated by Bruce Haines, Doggerfisher, Edinburgh, UK
Acht plastische Ansätze, Neuer Kunstverein Gießen, Giessen, DE
Finding Neverland, curated by Juliane von Herz, Patricia Low Contemporary, Gstaad, CH
Wrong, curated by Jens Hoffmann, Galerie Klosterfelde, Berlin, DE
The Subversive Charm Of The Bourgeoisie, Van Abbemuseum, Eindhoven, NL
The Endless Summer, curated by Gyonata Bonvicini, West London Projects, London, UK
La Maison Gregoire, Brussels, BE
Structure Unit, curated by Pablo Lafuente, Lisboa20, Lisbon, PT
- 2005
Herald St and The Modern Institute Present, Gavin Brown's Enterprise, New York, US
Jaybird, curated by Gyonaya Bonvincini, Galeria Zero, Milan, IT
The Addiction, curated by Anna-Catharina Gebbers, Gagosian Gallery, Berlin, DE
Contained, Tanya Bonakdar Gallery, New York, US
The The, Modern art INC., London, UK
Alles. in einer Nacht, Tanya Bonakdar Gallery, New York, US
Therefore Beautiful, curated by Vanessa Joan Müller, Ursula Blickle Foundation, Kraichtal, DE (cat)
Other Peoples Projects, White Columns, New York, US
- 2004
Pin Ups - Contemporary Collage and Drawing, Tate Modern, London, UK
The Future has a Silver Lining, Migros Museum, Zurich, CH (cat)
Curb Your Enthusiasm, Millers Terrace, London, UK
9. Triennale Kleinplastik, Fellbach, DE
2 oder 3 Dinge die ich von Dir weiss, Produzentengalerie, Hamburg, DE
At The Palace at 4am, curated by Catherine Wood, Alison Jacques, London, UK
Reality Real, Galerie Gebrüder Lehmann, Dresden, DE
- 2003
A Nova Geometria, curated by Adriano Pedrosa, Galeria Fortes Vilaça, São Paulo, BR
Reisefreiheit, curated by Rita Kersting, Neue Kunst in Hamburg, Kunsthau Hamburg, Hamburg, DE (cat)
Help, curated by Gary Webb, Els Hanappe Underground, Athens, GR
Cinepolis, Hamburger Architektursommer, Hamburger Botschaft, Hamburg, DE

Herald St

Renderings, Delfina Gallery, London, UK
Handlungsräume, Halle für Kunst, Lüneburg, DE (cat)

2002 *Dorothea-von-Stetten Kunstpreis*, Kunstmuseum Bonn, Bonn, DE (cat)
Building Anxiety, Ten in One Gallery, New York, US
Ich ging im Wald so vor mich hin, Galerie Borgmann-Nathusius, Cologne, DE
The Day After, Galerie Cookie Snoie, Rotterdam, NL

2001 *Szenarien*, Kunstverein Bonn, Stadthaus Ulm, Ulm, DE (cat)
Selection of the Videonale Bonn, Museum Ludwig, Cologne, DE
Szenenwechsel, Museum für Moderne Kunst, Frankfurt, DE (Cat)
A Sport and A Pastime, Greene Naftali Gallery, New York, US
Liminal/Minimal/Nominal: Architectural Traces, John Hansard Gallery, Southampton, UK (cat)
F, Produzentengalerie, Hamburg, DE
German Leitkultur, Kunsthalle Friedericianum, Kassel, DE (cat)
Videonale Bonn, Kunstverein Bonn, Bonn, DE (cat)
Zero Gravity, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE (cat)
Hamburg Stipendiaten, Kunsthaus Hamburg, Hamburg, DE (cat)
Sammlung Karl-Ernst-Osthaus Museum, City of Hagen, DE
Auf Papier, Produzentengalerie, Hamburg, DE
Include Me Out, curated by Kerstin Kartscher and John Chilver, Old Street, London, UK
Pallisades, Centre D'Art, Bretigny-sur-Orge, FR
And If There Were No Stories, Stephen Friedman Gallery, London, UK

1999 *New Contemporaries '99*, selected by Carolyn Christov-Bakargiev, Liverpool Biennial, Liverpool, UK; South London Gallery, London, UK (cat)
Know What I Mean, Young German Artists in Britain, Goethe Institute, London, UK (cat)

1998 *Osygus*, Produzentengalerie Hamburg, DE
Echopark, Biber-Haus, Hamburg, DE

Residencies

2013 Stanley Picker Fellowship Residency, University of Kingston, Kingston upon Thames, UK
2012 Fellowship, Villa Massimo German Academy in Rome, IT (cat)
2005 Camden Arts Centre, London, UK (cat)
2004 Delfina Studio Trust, London, UK

Awards

2015 Turner Prize (nominated), London, UK
2006 British Art Council Grant, London, UK
2003 Travel grant for Sydney, Neue Kunst in Hamburg E.V., DE
2002 Kunstfonds, Bonn, DE
2002 Dorothea-von-Stetten Art Prize (winner), City of Bonn, DE
2000 Arbeitsstipendium, Hamburg, DE
1999 Scholarship of the DAAD for UK

Public Collections

Bundeskunstsammlung, Berlin, DE
Museum Ludwig, Cologne, DE
DGZ Bank Collection, Düsseldorf, DE
Museum of Modern Art, Frankfurt, DE
Karl-Ernst Osthaus Museum, Hagen, DE
Hamburger Kunsthalle, Hamburg, DE
Galerie der Gegenwart, Kunsthalle Hamburg, Hamburg, DE
Museum Brandhorst, Munich, DE
Stiftung Kunsthalle, Bern, CH
Government Art Collection, London, UK

Herald St

Tate Collection, London, UK
Bard College, Annandale-on-Hudson, New York, US
Orange County Museum of Art, Santa Ana, US

Public Commissions

Earring for Cambridge, Cambridge Judge Business School, University of Cambridge, Cambridge, UK
Emscher Folly, curated by Britta Peters/ Urbane Künste Ruhr, Emscher Kunstweg, Duisburg, DE
Rockdispenser (NYCPNUNCN), residence of the Commissioner General of the UK in New York, New York, US