

# Herald St

## Jessi Reaves

Born 1986, Portland, US  
Lives and works in New York, US

### Education

2009 BFA, Rhode Island School of Design, Providence, US

### Solo Exhibitions

- 2024 *Reflect as one*, Crèvecœur, Paris, FR
- 2023 *All possessive lusts dispelled*, The Arts Club of Chicago, Chicago, US (cat)  
*Above the cold*, San Carlo, Cremona, IT
- 2022 *The Label Lied*, High Art, Arles, FR (two-person)  
*At the well*, Bridget Donahue, New York, US
- 2021 *Wild Life*, Contemporary Arts Museum Houston, Houston, US (two-person) (cat)  
*Wild Life*, Carnegie Museum of Art, Pittsburgh, US (two-person) (cat)
- 2019 *Going out in style*, Herald St | Museum St, London, UK  
*Jessi Reaves II*, Bridget Donahue, New York, US
- 2018 *Kitchen Arrangement*, The Aldrich Contemporary Art Museum, Ridgefield, US
- 2017 ICA, Philadelphia, US (two-person) (cat)  
*android stroll*, Herald St, London, UK  
*31 Candles Jessi Reaves featuring Bradley Kronz & Jessi Reaves (Waiting For Boots)*, Dorich House Museum, London, UK
- 2016 *A Cautionary Tale: Jessi Reaves and Bradley Kronz*, A Palazzo Gallery, Brescia, IT (two-person)  
Bridget Donahue, New York, US  
*Now Showing: Jessi Reaves*, SculptureCenter, New York, US  
*Jessi Reaves & Sophie Stone: How to Remove Stains*, Del Vaz Projects, Los Angeles, US (two-person)

### Group Exhibitions

- 2024 *The New Village: Ten Years of New York Fashion*, Pratt Institute, New York, US  
*These Mad Hybrids: John Hoyland and Contemporary Sculpture*, Royal West of England Academy, Bristol, UK  
*SHINE ON*, Sadie Coles HQ, London, UK
- 2023 *Figuration Program*, Karma International, Zurich, CH  
*From Andy Warhol to Kara Walker. Scenes from the Collection*, Brandhorst Museum, Munich, DE  
*AT GATE*, Blue Velvet Projects, Zurich, CH  
*A Study in Form (Chapter One)*, James Fuentes, New York, US  
*Ecstatic*, Hammer Museum, Los Angeles, US  
*Customs Cars Cultures*, UncleBrother, Hancock, US  
*darling, your head's not right*, François Ghebaly, Los Angeles, US  
*Baroque*, Galerie Champ Lacombe, Biarritz, FR  
*Home Is Where You're Happy*, Haus Mödrath, Kerpen, DE  
*Solstice*, Crèvecœur, Paris, FR
- 2022 *Catechism*, Bridget Donahue, New York, US  
*The odds are good, the goods are odd*, Lisson Gallery, New York, US
- 2021 *ON THE LEVEL OR THE MAN WHO FELL OUT OF BED*, curated by Jannis Varelas, Galerie Krinzinger, Vienna, AT  
*DOG*, Company, New York, US

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*Finding Our Way*, Lumber Room, Portland, US  
*Three Works*, Herald St, London, UK  
*Akeem Smith: No Gyal Can Test*, Red Bull Arts, Detroit, US

2020 *Via dell'Inferno*, Herald St at Galleria Spazia, Bologna, IT  
*Akeem Smith: No Gyal Can Test*, Red Bull Arts, New York, US

2019 *Perverse Furniture*, Artspace, New Haven, Connecticut, US  
*Once Upon a Time in the West*, Frac Nouvelle-Aquitaine MECA, Bordeaux, FR  
*Slant Step Forward*, Verge Center for the Arts, Sacramento, US

2018 *Carnegie International, 57th Edition*, Pittsburgh, US (cat)  
*ONSITE*, Swiss Institute, New York, US  
*Eckhaus Latta: Possessed*, Whitney Museum of American Art, New York, US  
*The Phantom of Liberty: Contemporary Works in the RISD Museum Collection*, RISD Museum, Providence, US  
*Sit-In*, SEPTEMBER, Hudson, US  
*LoopStar Future Feel Good: Jessi Reaves*, Mother Culture, Los Angeles, US  
*more or less*, Sadie Coles HQ, London, UK

2017 Whitney Biennial, Whitney Museum of American Art, New York, US  
*Interiors*, Galerie Maria Bernheim, Zurich, CH  
*MIDTOWN*, Maccarone/Salon 94/Salon 94 Design, Lever House, New York, US  
*Liminal Focus*, Barbara Mathes Gallery, New York, US  
*Looking Back: The 11th White Columns Annual, selected by Anne Doran*, White Columns, New York, US  
*Ruins in the Snow*, High Art, Paris, FR  
*Steps to Aeration, curated by Sarah McCrory*, Tanya Leighton, Berlin, DE

2016 *Dolores*, Team Gallery, New York, US  
*Outside*, Karma, Amagansett, New York, US  
*Gallery Share*, Off Vendome, New York, US  
*Bloody Life*, Herald St, London, UK  
*Design & Crime*, Éric Hussenot, Paris, FR  
*Real Fine Arts Presents, New York*, 809 Washington Street, New York, US

2015 *Natural Flavor*, Ludlow 38, New York, US  
*Swiss Institute Annual Architecture and Design Series: Second Edition, 'Pavillon De L'Esprit Nouveau: A 21st Century Show Home'*, curated by Felix Burcher, Swiss Institute, New York, US  
*Summer Group Show, curated by Matt Moravec and Taylor Trabulus*, 224 Main St, Germantown, US  
*Panic Pants*, Essex Flowers, New York, US  
*Living Rooms, curated by Josh Kline*, Old Room Gallery, New York, US  
*Paramount Ranch*, Shoot the Lobster, Los Angeles, US  
*Das Gesamtsexwerk*, M/L Art Space, New York, US

2014 *Seau Banco Carbon*, Bed Stuy Love Affair, New York, US  
*La Casa del Cazu Merzu*, Shoot the Lobster, New York, US  
*American Basketry*, Bed Stuy Love Affair, New York, US  
*My Old Friend, My New Friend, My Girlfriend, My Cousin and My Mentor*, Shoot the Lobster, New York, US

2013 International Contemporary Furniture Fair, New York, US

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2011 *The Dentist's Office*, Golden Rule Gallery, Portland, US

## Residencies

2021 The Chinati Foundation, Marfa, US

## Public Collections

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Frac Nouvelle-Aquitaine MÉCA, Bordeaux, FR  
Brandhorst Museum, Munich, DE  
Hammer Museum, Los Angeles, US  
Whitney Museum of American Art, New York, US  
Carnegie Museum of Art, Pittsburgh, US  
RISD Museum of Art, Providence, Rhode Island, US