

# Herald St

## Markus Amm

Born 1969, Stuttgart, DE  
Lives and works in Geneva, CH

### Education

1995 Hochschule für Gestaltung Offenbach, DE  
1999 Hochschule für Bildende Künste Hamburg, DE

### Solo Exhibitions

2024 *How Much Paint Is In a Painting*, David Kordansky, New York, US  
Herald St, London, UK

2022 Gallery Baton, Seoul, KR  
Galerie Mezzanin, Geneva, CH

2021 *Part One*, Herald St, London, UK

2018 *Seasons*, Herald St, London, UK (two-person with Nicole Wermers)  
David Kordansky, Los Angeles, US

2017 Kunsthaus Baselland, Basel, CH (cat)

2016 Herald St, Frieze New York, New York, US

2015 *Flatten a Wall*, Sammlung Lenikus, Vienna, AT

2014 Herald St, London, UK

2012 Herald St, London, UK  
Karin Guenther, Hamburg, DE

2011 David Kordansky, Los Angeles, US

2010 Artforum, Berlin, DE  
Kunstmuseum Stuttgart, Stuttgart, DE

2009 The Breeder, Athens, GR

2008 Herald St, London, UK

2007 *Statements*, Art Basel 38, Basel, CH

2006 David Kordansky, Los Angeles, US  
The Breeder, Athens, GR

2005 Herald St, London, UK

2003 *Spate Blatter*, Galerie Karin Guenther, Hamburg, DE  
*Ladybird*, Goldbekhaus, Hamburg, DE

2002 *Projecteraum vier 5*, Fiedler/Reicart, Frankfurt, DE  
Galerie Karin Guenther, Hamburg, DE

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2001 *Post*, Galerie Nomadenoase, Golden Pudel Club, Hamburg, DE  
Katsura, KX, Hamburg, DE

2000 Die MandarinEmphase, HfbK, Hamburg, DE

## Group Exhibitions

2024 Condo London, Herald St, London, UK

2023 20, David Kordansky Gallery, Los Angeles, US

2021 *Fresh Faces from the Rachofsky Collection*, Site 131, Design Destrict Dallas, US  
*Spring*, Foundation Thalie, Brussels, BE  
*Ways of Seeing Abstraction – Works from the Deutsche Bank Collection*, PalaisPopulaire, Berlin, DE  
*From Southern German Modernity to International Contemporary Art*, Daimler Art Collection, Berlin, DE

2020 *Via dell'Inferno*, Herald St at Galleria Spazia, Bologna, IT  
*A Little After The Millennium*, Gallery Baton, Seoul, KR

2018 *4renais6exs2*, Geneva Conventions of more Sense in Leif + Lof 2, Geneva, CH

2017 *La Cabale du cheval pégase*, Hard Hat, Geneva, CH

2016 *What's up*, curated by Lawrence Van Hagen, SOHO Revue, London, UK

2014 *Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, US

2013 *Winter Show*, Marc Jancou Contemporary, Geneva, CH  
*Mind is outer space*, Casey Kaplan, New York, US  
*Die geometrie der dinge*, Gesellschaft Fuer Aktuelle Kunst Bremen, Bremen, DE  
*Only Here: The Federal Republic of Germany's Contemporary Art Collection*, Bundeskunsthalle, Bonn, DE (cat)  
*Nothing Turned Itself Inside Out*, White Flag Projects, St. Louis, US  
*Tactility*, Nils Staerk, Copenhagen, DK  
*Acquisitions from 2007 to 2011*, curated by Anne-Marie Bonnet, Hans-Jörg Clement, Yilmaz Dziewior, Ingrid Mössinger, Bundeskunsthalle, Bonn, DE  
*Very New Works*, DUVE Berlin, Berlin, DE (cat)

2012 The Arts Club, London, UK

2011 *The Minimal Gesture*, Timothy Taylor Gallery, London, UK  
*Painting Extravaganza*, Cardi Black Box, Milan, IT  
*Konkret.analytisch.radikal.oder so*, Overbeck-Gesellschaft, Lübeck, DE  
*Actual Fact / Factual Fact*, Märkisches Museum, Witten, DE  
*Abstract & Traces*, Ribordy Contemporary, Geneva, CH

2010 *The Artist and the photograph*, Ausstellungsraum, Basel, CH  
*Photogenic: Abstract Photography*, curated by Daniel Hug, Blanket Gallery, Vancouver, CA  
*Quantos Queres*, MARZ Galeria, Lisbon, PT  
*Burn Baby Burn!*, Galerie Duve, Berlin, DE  
*Supernature: An Exercise in Loads*, AMP Gallery, Athens, GR  
*Gruppenausstellung*, Artleib, Düsseldorf, DE

2009 *Processed*, curated by Amie Scally, Hunter University Studio Gallery, New York, US  
*Black Hole*, curated by Friederike Nymphius, CCA Andratx, Mallorca, ES  
*Privat: Wuppertal Sammler der Gegenwart*, Von der Heydt Museum, Wuppertal, DE  
*My Summer Show*, curated by Christina Delgado, Galerie Lelong, New York, US  
*A Twilight Art*, Harris Lieberman, New York, US

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- Nothing to say and I am saying it*, Kunstverein Freiburg, Freiburg, DE
- 2008 *Never Seen Before*, Deutsche Bank, Berlin, DE  
*Private / Corporate V*, Sammlung Lafrenz / Sammlung Daimler, Haus Huth (Daimler Contemporary), Berlin, DE  
*Zuordnungsprobleme*, Johann Koenig Gallery, Berlin, DE  
*Le Retour*, Nice and Fit Gallery, Berlin, DE  
*Eine Reaktion*, Galerie Jacky Strenz, Frankfurt, DE
- 2007 *Ballet Mécanique*, curated by Emma Dexter, Timothy Taylor Gallery, London, UK  
*Neuer Konstruktivismus*, Bielefelder Kunstverein, Bielefeld, DE (cat)  
*VIER5*, CAC - Centre d'art contemporain de Brétigny, Brétigny sur Orge, FR  
*Blind Date Istanbul*, Sakip Sabanci Müzesi/Museum, Istanbul, TR  
*Very Abstract & Hyper Figurative*, curated by Jens Hoffmann, Thomas Dane Gallery, London, UK  
*Lines, Squares and Cubes*, Produzentengalerie, Hamburg, DE  
*Stuff: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art Detroit, Detroit, US
- 2006 *Ink Toy Afinitas*, Cereal Art, Philadelphia, US  
*More than Meets the Eye*, Deutsche Bank collection, Touring (cat)  
*Dereconstruction*, curated by Matthew Higgs, Gladstone gallery, New York, US  
*The Figs Play Fox Dead*, David Kordansky, Los Angeles, US  
*Curated by Christiane Schneider*, West London Projects (with Yesim Akdeniz Graf), London, UK
- 2005 *William Blake & Sons*, Lewis Gluckman gallery, Cork, IE  
*Group show*, Tanya Bonakdar, New York, US  
*Meet You at The Corner*, Fortescue Ave, London, UK  
*Inaugural*, Herald St, London, UK  
*Herald St and The Modern Institute Present*, Gavin Brown's Enterprise, New York, US  
*Liquid Soft Lightning touch*, Doggerfisher, Edinburgh, UK
- 2004 *Formalismus: Moderne Kunste*, Kunstverein Hamburg, Hamburg, DE  
*Black Friday: Exercises in Hermetics*, Galerie Kamm, Berlin, DE  
*Localtermin*, Haus der Kunststiftung Baden, Stuttgart, DE  
*Ausstellungsraum*, Taubenstrasse, Hamburg, DE  
*Kunstlichtkongress*, Kunstraum Walcheturm, Zurich, CH  
*New Party*, Breeder, Athens, GR
- 2003 *Reisefreiheit, Stipendiatenausstellung*, Kunsthaus Hamburg, Hamburg, DE  
*EAST*, Norwich Art Gallery, Norwich, UK  
*Work on paper*, Dumbo Art Centre, New York, US
- 2002 Kaiserstr 21A, Karlsruhe, DE  
*Jahresgaben*, Hamburger Kunstverein, Hamburg, DE  
*Yes, we're excerpts*, Andrew Kreps, New York, US  
*Metropolitan*, Galerie Jürgen Becker; Karin Guenther, Hamburg, DE  
*Raum 2 Ikonblast*, Manifesta 4, Frankfurt, DE  
*Stipendiatenausstellung*, Kunsthaus Hamburg, Hamburg, DE  
*Ich ging im Walde*, Galerie Borgmann/Nathusius, Cologne, DE
- 2001 *First Review, Projectraum vier5*, Fiedler/Reichert, Frankfurt, DE
- 1999 1, Fahrradhalle, Offenbach, DE  
Temple Bar Gallery, Dublin, IE

## Residencies

- 2015 Artist in Residence, Sammlung Lenikus, Vienna, AT

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2005 Residency Delfina Studio Trust, London, UK

## Public Collections

Deutsche Bank, Frankfurt, DE  
Kunstmuseum, Stuttgart, DE  
Bundeskunstsammlung, DE  
Dallas Museum of Art, Dallas, US