

## HERALD ST

### Pablo Bronstein

Born 1977, Buenos Aires, AR  
Lives and works in London, UK

#### Education

2004 MA Visual Arts, Goldsmiths College, London, UK  
2003 Postgraduate Diploma, Visual Arts, Goldsmiths College, London, UK  
2001 BA Fine Art, Slade School of Fine Art, UCL, London, UK

#### Solo Exhibitions

2020 Sir John Soane's Museum, London, UK

2019 *Carousel*, OGR, Turin, IT  
*Historic Rhode Island Decor*, RISD, Providence, US  
*Classical Façade*, in collaboration with David Kohn Architects, commission for National Trust, UK

2018 *London in its Original Splendour*, Bloomberg SPACE, London, UK  
*Clocks, Cupid's Caprice*, Herald St, London, UK

2017 *Conservatism, or the Long Reign of Pseudo-Georgian Architecture*, RIBA, Portland Place, London, UK (cat)  
*The Rose Walk*, Jupiter Artland, Edinburgh, UK  
*The largeness of China seen from a great distance*, Galleria Franco Noero, Turin, IT

2016 *Tate Britain Commission 2016: Historical Dances in an Antique Setting*, Tate Britain, London, UK  
*Museum Triangulation* (Performance), Staatsgalerie Stuttgart, Stuttgart, DE  
*Haydn's Creation*, Garsington Opera, Buckinghamshire, UK and Sadler's Wells, London, UK  
*Wall Pomp*, Pallant House Gallery, Chichester, UK

2015 *The Grand Tour: Pablo Bronstein and the Treasures of Chatsworth*, Nottingham Contemporary, Nottingham, UK  
*The Grand Tour*, Chatsworth House, Derbyshire, UK  
*We live in Mannerist times*, The Museum of Fine Arts, Houston, US  
*Studies in Mannerist Decomposition*, Museo Marino Marini, Florence, IT  
*We live in Mannerist times*, Galleria Franco Noero, Turin, IT  
*Art on the Underground Commission 2015*, London, UK

2014 *Pablo Bronstein: Enlightenment Discourse on The Origins of Architecture*, REDCAT, Los Angeles, US (cat)  
*Recent History*, Herald St, London, UK

2013 *Pablo Bronstein. Prints and Drawings*, Swiss Federal Institute of Technology, Zurich, CH  
*A is Building, B is Architecture*, Centre d'Art Contemporain, Geneva, CH (cat)  
*Écussons de serrure*, Library of the Museum of Decorative Arts, Paris, FR (cat)  
*Intermezzo: Two girls wear fashion garments on a palm tree*, curated by Cecelia Alemani, High Line, New York, US (performance)  
*Plaza Minuet*, Flux Projects, Atlanta, US (performance)  
*Marie Antoinette and Robespierre engage in an irritable post-coital conversation*, Feature, Art Basel 2013 (Performance)

2012 *Tate Live: Performance Room Commission*, curated by Catherine Wood and Kathy Noble, Tate Modern, London, UK

2011 *Sketches for Regency Living*, Institute of Contemporary Arts, London, UK  
*Ballet/ Play with Scottish Ballet*, Tramway, Glasgow, UK (performance)  
*Pissoir*, Kunsthall Charlottenborg, Copenhagen, DK (cat)  
*Books and Prints*, Christophe Daviet-Thery, Paris, FR

2010 *Jail*, Herald St, London, UK  
*Famous Deaths from European Literature*, Bonniers Konsthall, Stockholm, SE (performance)  
*Intermezzo*, Contemporary Art Gallery & Western Front, Vancouver, CA (performance)

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*Garden a la Mode*, Sculpture Court Commission, Tate Britain, London, UK  
*A Potpourri of Shakespeare*, Tate Britain, London, UK (performance)  
*Interim event commission*, Chisenhale Gallery, London, UK  
*Luggage Ballet*, Louis Vuitton, London, UK

2009 *Pablo Bronstein at the Met*, The Metropolitan Museum of Art, New York, US  
*Small Collections Room*, permanent commission, Nottingham Contemporary, Nottingham, UK  
*Farm Building*, permanent commission, Grizedale Arts, Coniston, UK

2008 *Palaces of Turin*, Galleria Franco Noero, Turin, IT  
*Paternoster Square*, Herald St, London, UK

2007 Galleria Franco Noero, Turin, IT  
 Städtische Galerie im Lenbachhaus und Kunstbau, Munich, DE

2006 Herald St, London, UK  
*Frieze Projects*, curated by Polly Staple, Frieze Art Fair, London, UK

### Group Exhibitions

2019 *33rd Ljubljana Biennial of Graphic Arts*, International Centre of Graphic Arts, Ljubljana, SI  
*Joy for Ever: how to use art to change the world and its price in the market*, The Whitworth, Manchester, UK

2018 *Transantiquity*, Galeria Municipal do Porto, Portugal, PT  
*New Acquisitions*, British Museum, London, UK  
*250th Summer Exhibition*, Royal Academy of Arts, London, UK  
*What Is Enlightenment*, Museum of Modern Art, Warsaw, PL  
*The Classical Now*, King's College, London, UK  
*The Land We Live In – The Land We Left Behind*, Hauser & Wirth Somerset, Bruton, UK  
*History in the Making*, Alan Cristea Gallery, London, UK

2017 *Idea Home Show*, Middlesbrough Institute of Modern Art, Middlesbrough, UK  
*Stages: Drawing the Curtain*, Plug In Institute of Contemporary Art, Winnipeg, CA  
*Spaces without drama or surface is an illusion, but so is depth*, Graham Foundation, Chicago, US  
*Synthetic Landscapes*, Weston Park, Sheffield, UK

2016 *L'Année dernière à Marienbad*, Galerie Rudolfinum, Prague, CZ  
*All Heritage is Poetry*, curated by Filipa Oliveira, Fórum Eugénio de Almeida, Évora, PT  
*La Collection Théa Westreich Wagner and Ethan Wagner*, Centre Pompidou, Paris, FR  
*British Art Show 8*, Leeds Art Gallery, Leeds, UK; Scottish National Gallery of Modern Art, Edinburgh, UK; Norwich University of the Arts and Norwich Castle Museum and Art Gallery, Norwich, UK; John Hansard Gallery and Southampton City Art Gallery, Southampton, UK  
*Drawing on Childhood*, Foundling Museum, London, UK  
*Collected By Théa Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, US

2015 *SUPER SUPERSTUDIO*, Padiglione d'Arte Contemporanea, Milan, IT  
*TATE: Performance Room screening - DO DISTURB*, Palais de Tokyo, Paris, FR  
*History is Now: 7 Artists Take on Britain*, Hayward Gallery, London, UK  
*L'Année dernière à Marienbad*, Kunsthalle Bremen, Bremen, DE  
*Beauty Codes*, Cura Basement, Rome, IT  
*Tower*, Ibid, London, UK  
*:Xenotopia*, curated by Louise Clarke, Gibberd Gallery, Harlow, UK

2014 *Le Mouvement, Performing the City*, curated by Gianni Jetzer and Chris Sharp, 12<sup>th</sup> Swiss Sculpture Exhibition, Biel/Bienne, CH  
*Folkestone Triennial*, curated by Lewis Biggs, Folkestone, UK  
*Drawing Room*, Drawing Room, London, UK

2013 Ignacio Liprandi Arte Contemporáneo, Buenos Aires, AR  
*Assembly: A Survey of Recent Artists' Film and Video in Britain 2008–2013*, Tate Britain, London, UK (screening)  
*Ideal Standard Forms*, Galleria d'Arte Moderna, GAM, Turin, IT

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- Revisioning History*, Senior & Shopmaker Gallery, New York, US  
*The Everyday Experience*, Irish Museum of Modern Art, Dublin, IE  
*Monuments*, curated by Mark Sladen, Lismore Castle, Lismore, IE  
*Stadt in Sicht*, Museum Ostwall, Dortmund, DE  
*Curiosity - Art and the Pleasures of Knowing*, curated by Brian Dillon, Turner Contemporary, Margate; Norwich Castle Museum & Art Gallery, Norwich; Newlyn Art Gallery and The Exchange, Newlyn, UK; De Appel arts centre, Amsterdam, NL  
*Notes on Neo-Camp*, curated by Chris Sharp, Studio Voltaire, London, UK  
 Stedelijk Museum, Amsterdam, NL (performance)  
*My Third Land*, Frankendael Foundation, Amsterdam, NL  
*Costume: Written Clothing*, Tramway, Glasgow, UK  
 Il Ristorante Del Cambio, Turin, IT (commission)  
*Summer 2013 Collected Works*, The Rennie Collection, Vancouver, CA
- 2012 *Show Time*, GL Holtegaard, Holte, DK  
*Tropicomania*, Bétonsalon, Paris, FR  
*Scramble for the Past*, film program, SALT, Istanbul, TR  
*Maison Opera*, curated by Denis Pernet, Le Commun, Bac - Bâtiment d'art contemporain, Geneva, CH
- 2011 *8th Bienal do Mercosul*, curated by Jose Roca, Porto Alegre, BR  
*MOVE: Choreographing You*, Curated by Stephanie Rosenthal, Haus der Kunst, Munich, DE; K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE  
*The Garden of Forking Paths*, Migros Museum für Gegenwartskunst, Zurich, CH  
*Arkhaiologia: Archeology in Contemporary Art*, Centre PasquArt, Biel, CH
- 2010 *Following a Line*, Contemporary Art Gallery, Vancouver, CA  
*Scene Shifts*, Bonniers Konsthall, Stockholm, SE  
*Manifesta 8*, Curated by Bassam El Baroni, Murcia, ES  
*Bucharest Biennale 4*, curated by Felix Vogel, Bucharest, RO  
*MOVE: Choreographing You*, curated by Stephanie Rosenthal, Hayward Gallery, London, UK  
*Prisonniers du Soleil*, curated by Guillaume Desanges, Le Plateau, Paris, FR
- 2009 *Characters, Figures and Signs: Choreography as "Doing" and "Saying"*, Tate Modern, London, UK  
*Blinding the Ears: Action, Behaviour*, curated by Andrea Bellini, Instant Theatre in Turin, IT (performance)  
*Monument for Study*, Herald St, London, UK  
*Staging the Phenomenal Character*, curated by Anna Craycroft, Tracy Williams Ltd, New York, US
- 2008 *La Petite Histoire*, curated by Gyonata Bonvincini, Kunstraum Niederoesterreich, Vienna, AT  
*T.I.N.A.*, conceived by Olivia Plender, The Drawing Room, London, UK  
*Publish and be Damned*, London, UK  
*That Beautiful Pale Face is my Fate (for Lord Byron)*, curated by Alex Farquharson, Nottingham Contemporary in partnership with Newstead Abbey, Nottingham, UK  
*Parallel Voices*, curated by Isaac Julien, Siobhan Davies Studios, London, UK
- 2007 *Performa 07*, New York, NY  
*Erasing the Edge*, curated by Uovo and Micaela Giovannotti, Miami Design District, Miami, US  
*The 53rd International Kurzfilmtage*, Oberhausen, DE  
*The Present Order is the Disorder of the Future*, De Hallen, NL  
*You Have Not Been Honest*, curated by Polly Staple, Naples, IT (British Council/Touring) (cat)  
*New Work UK: You and Me (screening)*, curated by Polly Staple, Whitechapel Gallery in association with LUX, London, UK  
*Prague Biennale*, Prague, CZ (cat)
- 2006 *Falansterio*, Supportico Lopez, Napoli, IT  
*Bunch Alliance and Dissolve*, Contemporary Art Center, Cincinnati, US  
*Becks Futures*, Institute of Contemporary Arts, London, UK; Arnolfini, Bristol, UK; CCA, Glasgow, UK (cat)  
*Tate Triennale*, curated by Beatrix Ruf, Tate Britain, London, UK (cat)  
*Three Cities*, curated by Gyonata Bonvincini, Anna Catharina-Gebbers and Paolo Zani, London, UK  
*Scene One*, curated by Jose Freire, Mary Boone Gallery, New York  
*Publish and Be Damned*, London, UK
- 2005 *London in Six Easy Steps*, curated by Jens Hoffmann & Catherine Wood, Institute of Contemporary Arts, London, UK  
*Publish and be Damned*, curated by Emily Pethick & Kit Hammonds, London, UK  
*Herald St presents Pablo Bronstein, Cary Kwok & Djordje Ozbolt*, Liste, Art Basel, Basel, CH

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*Modified Uniforms*, Blum & Poe, Los Angeles, US  
*Summer of Love: Art of the Psychedelic Era*, curated by Eli Sudbrack, Tate Liverpool, Liverpool, UK  
*Group Show*, Whitechapel Project Space, London, UK  
*Theatre/Performance forum*. Organized by Catherine Wood, Tate Gallery, London, UK  
*Dance of the Seven Veils*, Cooper Gallery, Dundee, UK  
*Inaugural*, Herald St, London, UK  
*Herald St & The Modern Institute Present*, Gavin Brown's enterprise, New York, US  
*Pestilence*, curated by Laura Lord, Limehouse Town Hall, London, UK  
*Other Peoples Projects*, Herald St, White Columns, New York, US  
*Centrefold pages, Untitled (publication)*, edited by Olivia Plender and Mario Flecha, UK

- 2004      *Curb Your Enthusiasm*, Millers Terrace, London, UK  
            *Pilot 1*, nominated by Celine Condorelli, Limehouse Town Hall, London, UK  
            *In the Palace at 4am*, curated by Catherine Wood, Alison Jacques Gallery, London, UK  
            *Publish and be Damned*, curated by Emily Pethick and Kit Hammonds, Cubitt Gallery, London, UK
- 2003      *Bootleg*, curated by Pablo Lafuente, Spitalfields Market, London, UK  
            *Centrefold artist pages*, Guestroom (publication), edited by Maria Benjamin, UK
- 2002      *Gatsby*, curated by Lali Chetwynd, The New Lansdowne Club, London, UK
- 2001      *Atelier Something*, curated by Djordje Ozbolt, London, UK

### Publishing Projects

- 2017      'Pseudo-Georgian London', pub Koenig Books
- 2013      'A is Building B is Architecture', pub Walther Koenig  
            'Gilded Keyholes', pub Walther Koenig
- 2011      'Postmodern Architecture in London', pub Walther Koenig, Second edition  
            'Studies in early Scenography of Antoine Caron and the development of performance space in Renaissance France', pub  
            Christophe Daviet-Thery, Paris
- 2009      'Poodle Piranesi', Westreich/Wagner
- 2008      'Casa Scaccabarozzi', pub Galleria Franco Noero  
            'Ornamental Designs, Pablo Bronstein', pub Walther Koenig
- 2007      'Postmodern Architecture in London, Pablo Bronstein', pub Walther Koenig  
            'Gio Ponti', Domus, Ed. Flavio Albanes

### Residencies

- 2007      Kunstzeitraum residency, Munich, DE  
2005      Research & Development Grant, Grizedale Arts, Cumbria, UK

### Public Collections

Arts Council Collection, UK  
Tate Collection, London, UK  
Collection Städtische Galerie im Lenbachhaus und Kunstbau, Munich, DE  
Pinakothek der Moderne, Munich, DE  
Brooklyn Museum, New York, US  
Metropolitan Museum of Art, New York, US  
Graphische Sammlung / Collection of Prints and Drawings at the Swiss Federal Institute of Technology, Zurich, CH  
Museum of Art, Rhode Island School of Design Museum, Providence, US  
New York Public Library, New York, US  
Centre Pompidou, Paris, FR  
The Museum of Fine Arts Houston, Houston, US

## HERALD ST

British Museum, London, UK  
Victoria & Albert Museum, London, UK  
Staatsgalerie Stuttgart, Stuttgart, DE  
Government Art Collection, UK  
Davison Art Center, Wesleyan University, CT, USA